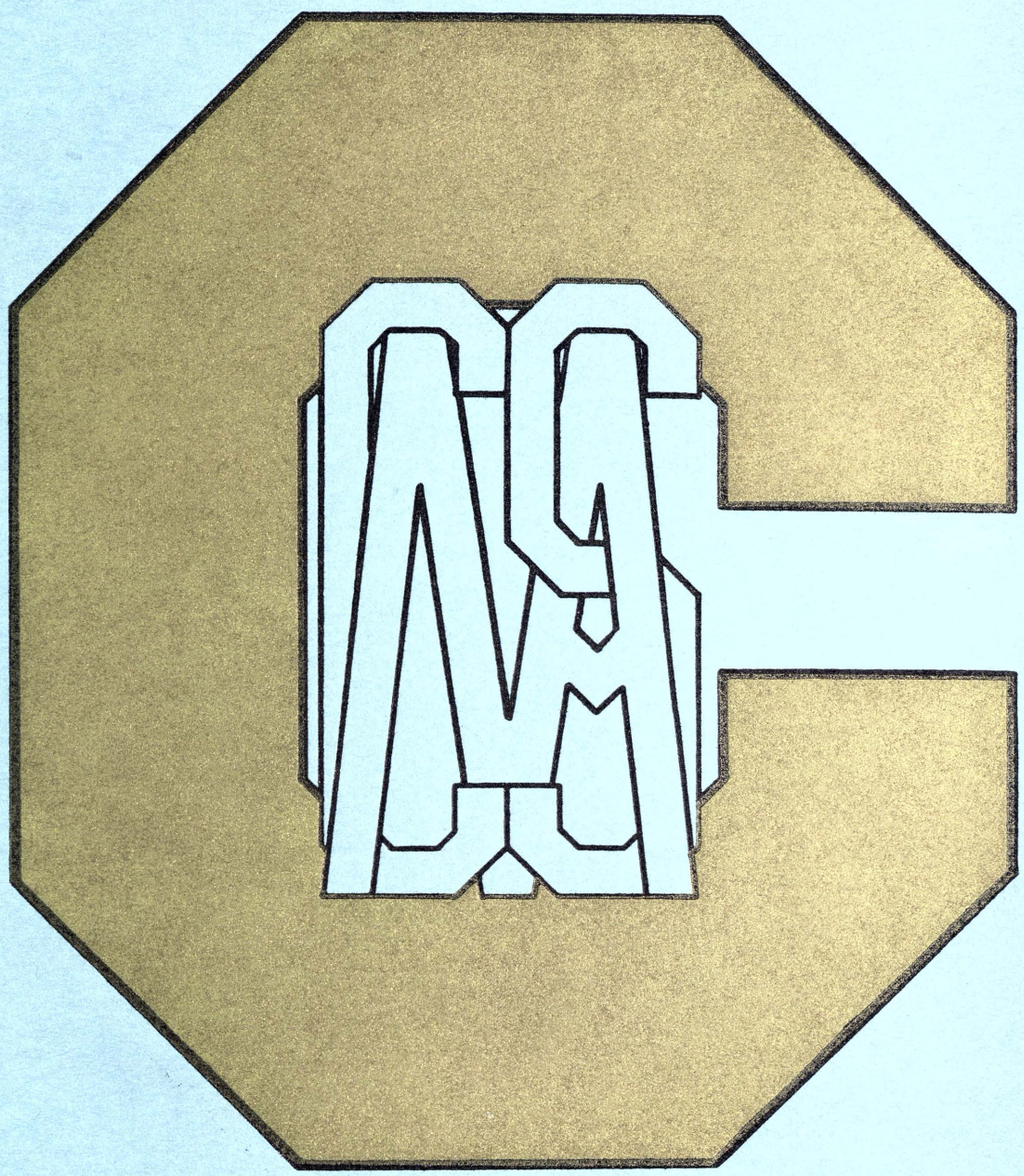

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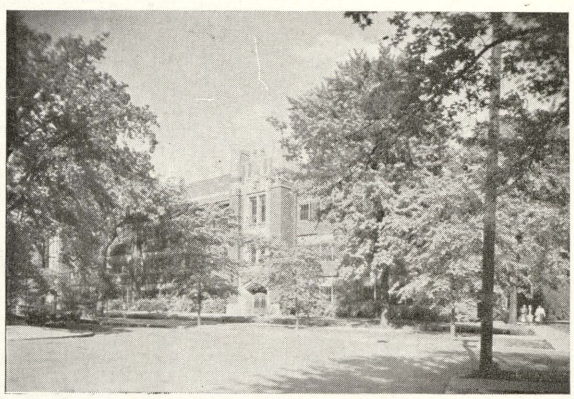
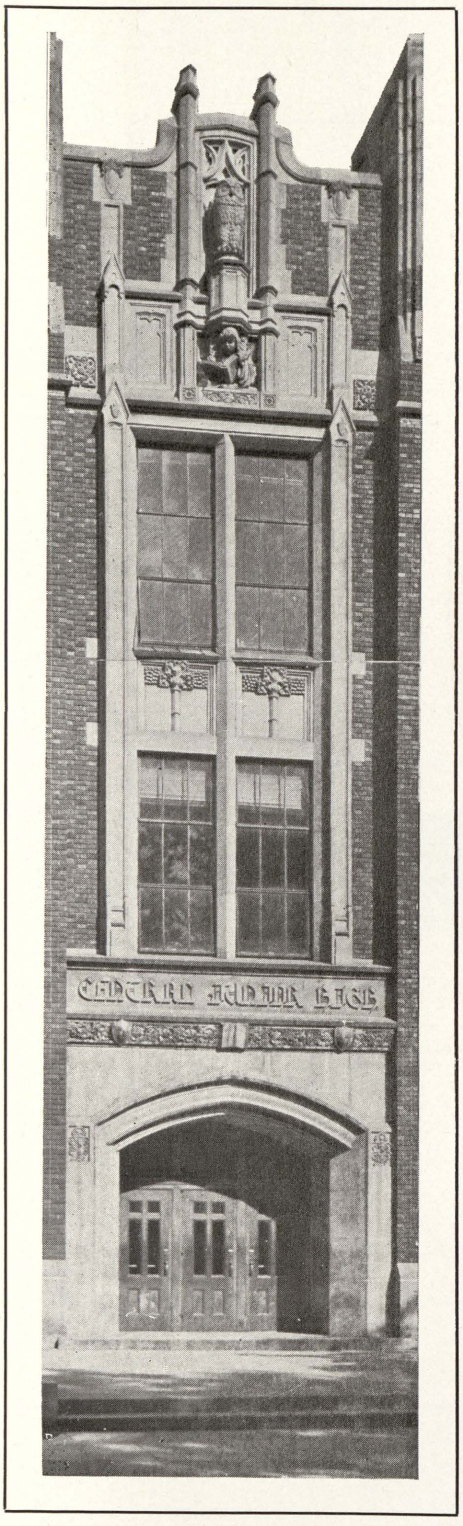


Foreword

AS the school year 1938-39 ends, we offer to the students and the faculty of Central Junior High School this annual year book. With it goes our wishes that it may bring pleasure to those who remain and serve as a memento to the various students who depart.

EDITOR-IN-CHIEF

PUBLISHED BY THE
STUDENTS OF JOURNALISM
AND PRINTING
IN
CENTRAL JUNIOR HIGH SCHOOL
SAGINAW, MICH.
1939



The Annual Reflector

1939

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Printing Instructor, John C. Distler
Typing Instructor, Paul Rhodes
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CHESTER F. MILLER

Superintendent of Saginaw Schools

Dedication

TO

THE FACULTY OF CENTRAL JUNIOR

IN RECOGNITION OF THEIR

UNTIRING PATIENCE AND DEVOTION

TO BETTER US FOR THE FUTURE

WE DEDICATE

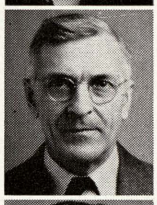
THIS ANNUAL REFLECTOR

—REFLECTOR STAFF

N. W. Chaffee
Principal

Grace L. Ryman
Assistant
Principal

Betty Schroeder
Secretary



Emil C. Trommer
Metal

Arthur R. Johnson
Math and
History

Florence Black
English
Mathematics

Eleanor Fisher
Mathematics

Karl Villwock
Industrial Arts

Olive J. Ziegler
Guidance

Juius L. Dezelsky
Social Science

John E. Jacobson
Civics

Annis E. Ulman
Music

Helen E. Campbell
Mathematics

Brewster Lewis
Guidance

Kenneth J. Roush
Physical
Education

Elizabeth Fesler
Business
Mathematics

Ellen G. Green
Home Economics

Della H. Jacques
Civics

Leslie J. Turner
Social Science

Joseph G. Barr
Science

Frances Habel
English

Paul E. Rhodes
Typing

Irmgard H. Yeager
Clothing, Foods

Lorna Berluti
Social Science

Kenneth Mathews
Instrumental
Music

Harry Williams
Mathematics
English

Effie M. Guilford
Algebra
General Business

Otto C. Meyers
English

William E. Stoner
Physical
Education

Florence
Denkhaus
Home Economics

Ruth Thomas
English

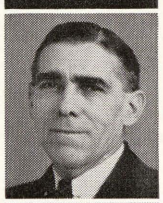
Harry Graves
Miller
Auditorium

Walter Lubkert
Social Science

Lucille E. Dailey
Physical
Education

Lloyd Cartwright
General Science

Dorothy P. Sinift
Physical
Education



John C. Distler
Printing

Violet M. Crane
English

Stanley Boertman
English

Jessie L. Cubbage
Library

Florence Richard
Foods

Clara Rademacher
English

Edgar W. Brown
Mathematics

Helen B. Harder
Mathematics

Hariette Ebeling
Social Science

Wilbur C. Huber
Auditorium

Lora Staebell
English

Frank P. Haydon
Mathematics
Science

Clifford P. Monson
Mechanical
Drawing

Ralph W. Crane
General Science

Chester W. Adsitt
Mathematics

Bernard Etkind
Latin
English

Charles Christie
Woodwork

* * * *

Perfect Woman Teacher

Personality ..... Mrs. Staebell
Eyes ..... Miss Dailey
Ears ..... Mrs. Fisher
Hair ..... Miss Ebeling
Figure ..... Miss Sinift
Nose ..... Miss Harder
Mouth ..... Mrs. Habel
Smile ..... Miss Green
Teeth ..... Mrs. Richard
Personality ..... Miss Thomas
Clothes ..... Miss Thomas
Eyelashes ..... Mrs. Habel
Looks ..... Miss Ebeling
Walk ..... Miss Green
Humor ..... Miss Guilford

George Stierle
James Krohn

Camera Club

Do you know what the shudder, diaphragm, bellows, the difference in a f. 3. 5. lens and a f. 6. 3, depth of focus, is? How do you use, develop and print pictures, or take pictures at night with Photo-flash Photo-flood blubs? Well these are some the things that have been learned by the members of the Amateur Photographers' Club, alias Camera Club. All that was needed to join is a camera and an interest in photography. The members are: Dee Draper, Fred Farmer, Jr., Bill Gudritz, Nafe Katter, Jr., John Kelly, Charlie Lee, Darell Mandelstamn, Bob Mitts, Jean Morley, Bud Popp, Betty Remensnyder, Marilyn Stype, Peter and Bob Veremis, Don Steiner and Dick Whitney. The officers are: President, Bob Mitts; vice-president, Darell Mandelstamn; secretary, Betty Remensnyder, and Reflector representative, Dick Whitney.

Some of the cameras owned by the members are: Argus, Kodak, Bantam Special, Lieca, Rolliecord, Falcon, and Eastman Kodaks. Several members have dark rooms where they do their own developing and printing of their film. Others have syncronizers with which they can take action shots with photoflash bulbs You've probably seen Bob Mitts taking pictures at the basketball games with one.

The members took pictures for the snap shot page and also for the exhibit out in front of the auditorium.

Dick Whitney

* * * *

Famous Sayings of Students

Floyd Clark ..... "Foo"
Pat Bates ..... "Personally, I prefer blondes"
Virginia Matheson ..... "Oh, dear"
Lois Minnis ..... "Aw, nuts!"
Jeanette Maine... "—And I thought I'd die"
Lyle Kubik: "I'll take the one in the middle"
Muriel LaBrake ..... "Why?"
Sylvia Yauck ..... "Do tell"
Jewel Young ..... "Isn't he cute?"
Jack Bruske ..... "How are ya?"
Arline Kreuzberger ..... "Gosh!"
Nancy Gleason ..... "Fish!"
Charles Dickman ..... "Hi ya, honey"
Dona Jacob ..... "Ya mean it?"
Lois Ecarius ... "I didn't mean it that way"?
Mildred Skopek ..... "Stop it"
Earl Karu ..... "Oh, yeah?"

Beatrice Mehleis

NINTH GRADE JOURNALISM CLASS

Journalism Class

AFTER CAREFUL consideration of the merits of the journalism class, last January I predicted a great year for its members and I am very happy to say my predictions were fulfilled. The several writing projects which the class undertook were successfully carried out.

This year the class was assisted by coming in closer contact with printers and professional newspaper people and thereby having the opportunity of arriving at a more thorough understanding of the newspaper industry.

Trips of educational value which included visits to Seemann and Peters and the Saginaw News proved to be interesting and stimulating.

New columns which have added a note of variety have been introduced this year such as: " Well, Well, " " Who's Who," " Guess Again," and " Did You Know ? "

In addiion to our journalistic work, the class read several stories and essays. In fact we attempted to write one of our own. "The Boy with the Torn Hat" was our first inspiration.

Every year journalism students have the honor of putting out an annual for the students of Central Junior and this year we have tried to make our Reflector better than ever. Under the very able guidance of Mr. Otto C. Myers and with the assistance of our editor, Joan Oppermann and associate editor, E. J. Learned Jr., we are sure that a great writer or two will certainly come from this class.

* * * *

Roadmaster's Club

The purpose of the Roadmaster's Club is to encourage bicycle safety and enjoyment.

They have taken trips on their bicycles to the W B C M station, Wenona Beach, The Pines, and Young's Grove.

During Christmas time the boys collected and repaired toys for the unfortunate children. They also obtained and distributed safety pledges for all bicycle riders in the school.

The club is under the direction of the following: Advisor, Joseph G. Barr; director, Clarence "Whitey" Howe; president, Robert Collins; vice-president, Dorothy McHugh; secretary, John Dairs.

The members are: Robert Collins, Dorothy McHugh, John Dairs, Ray Tolosa, William Schoen, William Klatt, Ralph Schultz, Luciene Gibson, Barbara Fry, Janice Goodsell, Dorothy Bentz, Betty Jo Harper, Maxine Shoft, Joan Bruske, Jack Kanagey, Robert Hewitt, and William Schrock.

Bob Burt

NINTH GRADE GROUP

9A *Enrollment*

Aldrich, Evelyn
Allen, Juanita
Allen, Ruth
Amley, Madeline
Ammon, Doris
Andrews, Betty
Andrzyewska, Irene
Arndt, Rosa
Arnst, Elaine
Aven, Marie
Baccary, Irene
Barnum, Laura
Bates, Patricia
Beach, Marietta
Bernthal, Eunice
Bethune, Florence
Beyer, Marjorie
Bierlein, Mable
Bierschbach, Bette
Billmeier, Marjorie
Black, Jean
Boettcher, Marie
Borkowska, Martha
Botwright, Anna
Brant, Betty
Brechtelsbauer, Lila
Bremer, Dorothy
Brennan, Barbara
Brown, Estella
Brown, Geraldine
Brown, Patricia
Bruce, Lorraine
Brueck, Barbara
Bukowski, Eleanor
Burden, Marion
Burk, Dorothy
Burkey, June
Butera, Elvira
Butterfield, Carol
Campbell, Mable
Carman, Sally
Carpenter, Corrinne
Casertano, Anna
Chafin, Marion
Childs, Virginia
Christ, Catherine
Clark, Marion
Conklin, Evelyn
Cox, Elaine
Crandall, Bette J.
Crandall, Betty
Creel, Ruth
Czolgosz, Florence
Dahook, Maxine
Daniels, L. B.
Danks, Geraldine
Dargie, Mary
Dashkovicz, Ilene
Datema, Phyllis
Deplonty, Earldine
Dinninger, Lillian
Dinse, Anita
Dodge, Barbara
Dropek, Delphine
Duberville, Anne
Dutkiewicz, Clara
Eagan, Nina
Ecarius, Lois
Ecker, Helen
Ehrlich, Cora
Eisenlord, Hazel
Emery, Joan
Ernst, Margo
Eurick, Esther
Evans, Catherine
Fager, Betty
Fernau, Margaret
Fetters, Jean
Fiegel, Evelyn
Fitzgerald, Patricia
Fluette, Betty
Ford, Ruth
Foster, Jeannette
Fox, Helen
Fox, Lorraine
Francisco, Irene
Frenzel, Dorothy
Fromweller, Peggy
Fuller, Virginia
Garner, Shirley
Geiersback, Ruth
Glasgow, Elwanda
Gleason, Nancy
Gollin, Sally
Granger, Elaine
Grant, Josephine
Grill, Joan
Grzenkowska, Dorothy
Guest, Mary
Hall, Evelyn
Halm, Sylvia
Hammel, Caroline
Hanneman, Dona
Hardt, Esther
Harris, Cleta
Hayes, Mary
Henry, Helen
Heidtke, Helen
Heinlein, Doris
Heinlein, Ruth
Herzberg, Martha
Hillert, Ida
Hilliker, Vera
Himmelein, Ruth
Hosworth, Ruth
Humpert, June
Hunter, Louise
Hunter, Arline
Hurst, Virginia
Jacob, Dona
Jaenichen, Adelaide
James, Rosemary
James, Violet
Jarzabkowski, Josephine
Jochen, Suzanne
Johnson, Kathryn
Johnson, Mary
Johnstin, Dorothy
Jorgenson, Betty
Kakoska, Dolores
Kawicki, Marie
Keane, Mary
Kelly, Mary
Kelly, Kathleen
Kennedy, Mary
King, Barbara
Kish, Julia
Klatt, Dorothy
Knuth, Lorraine
Kolb, Beryl
Kolhagen, Virginia
Kornak, Charleen
Krabbe, Joyce
Krabbe, June
Kremer, Shirley
Kreuzberger, Arlene
Krieg, Anne
Krieg, Jean
Kuebler, Betty
Kuk, Elinor
Kulick, Rita
Kushon, Betty
Kwapis, Helen
LaBrake, Murial
Larkin, Jeraldine
Lash, Anna
Leitow, Norma
Leland, Helen
Lennox, Betty
LeRoy, Colleen
Lewis, Maxine
Lichon, Marion
List, Eileen
List, Marion
London, Erma
Lokinski, Florence
Lonsway, Doris
McCloud, Odessa
McHugh, Dorothy
McNicoll, Jean Carol
Maine, Jeanette
Manning, Margaret
Marker, Georgia
Markhart, Vivian
Martin, Emmagene
Mason, Violet
Matheson, Virginia
Matthew, Esther
Mehleis, Beatrice
Miklovsovic, Mary
Miller, Arlene
Minnis, Lois
Moore, Marvolee
Moran, Norine
Morley, Barbara
Morley, Natalie
Moton, Leonzy
Mumrow, Ruth
Munson, Helen
Naess, Frances
Nau, Jean
Niendorf, Norma
Nott, Alice
Nott, Lila
Nover, Laynor
Nowasatha, Dorothy
O'Keefe, Katherine
O'Keefe, Nora
O'Leary, Patricia
Omans, June
Opperman, Joan
Osborn, Mildred
Packard, June
Parker, Winifred
Paul, Dorothy
Pecha, Maxine
Pharis, Adeline
Phillips, Madeline
Pickelman, Marie
Pierce, Constance
Pine, Margaret
Pressley, Shirley
Pringle, Gertrude
Rahn, Lois
Reinhart, Beatrice
Reisig, Esther
Remenez, Eleanor
Remensnyder, Betty
Rice, Ella
Richards, Betty

NINTH GRADE GROUP

Riska, Pearl
Rogers, Helen
Rohde, Kathleen
Romanelly, Dorothy
Rose, Francis
Rossman, Patricia
Ruff, Mary
Ryder, Thelma
Savage, Verna
Sawatzke, Gladys
Schaffer, Barbara
Scherzer, Hedwig
Schmidt, Helen
Schneider, Evelyn
Schoenknecht, Melinda
Schramkoski, Maxine
Schrems, Florence
Schultz, Margaret
Scott, Mary
Sirich, Ruth
Size, Shirley
Skelcy, Elaine
Skopek, Mildred
Slade, Jean
Slater, Elaine
Smith, Alberta
Smokoska, Isabel
Smokoska, Lorraine
Snell, Laura
Sonntag, Lorraine
Sonntag, Loretta
Spencer, Adell
Stein, Rose
Stewart, Janet
Stipe, Marilyn
Strudgeon, Mabel
Stuart, Marna
Suffety, Evelyn
Sural, Eleanor
Symon, Patricia
Tanner, Luella
Tarras, Mary
Taylor, Mardella
Taylor, Shirley
Thomas, Betty
Thorne, Wilhelmina
Tift, Betty
Treanor, Betty
Turner, Alice
Tyerina, Catherine
Tyra, Sophie
Uzvanko, Thelma
Vaughan, Peggy
Velinski, Arlene
Voelker, Betty
Voss, Lucille
Wachowski, Rose
Walsh, Emily
Ward, Mary
Warner, Lucille
Weiderholt, Doris
Werth, Marion
Weston, Ann
Whalen, Mary Jane
Wheeler, Bonnie
White, June
Wickline, Clara
Williams, Jane
Williams, Muriel
Williams, Martha
Wilson, Bette
Wilson, Blanche
Wilson, Ovella
Wright, Kathryn
Wright, Martha
Wrona, Victoria
Wyman, Elsie
Yauck, Sylvia
Young, Jewel
Zapf, Dorothea
Zimmerman, June
Zolinski, Lorraine

Abernethy, Robert
Adair, Howard
Alcorn, Allan
Aldrich, Bobby
Allison, Donald
Andrade, Raphael
Andrews, Robert
Ankoviak, William
Archangeli, Dan
Armola, Albert
Armstrong, David
Athanasion, Tommy
Aven, Harold
Bacon, Elmer
Bailey, James
Baldys, Stanley
Bamberger, Harold
Basner, Junior
Baumgartner, Frank
Beck, Duane
Beck, John
Bedford, Robert
Bell, John
Berger, Walter
Berghoff, Joe
Beuthin, Otto
Billow, Billy
Billy, Theodore
Bishop, George
Bittner, Clayton
Blumo, Jack
Boettcher, Wallace
Booker, Horace
Booth, Junior
Brandel, James
Brandt, Bruce
Brown, Lionel
Bruske, Jack
Bunzow, Norman
Burmeister, Stanley
Burt, Robert
Bush, Thomas
Cain, Howard
Cain, Walter
Campbell, Frank
Cardy, Bill
Carter, Eldon
Ceja, Louis
Chamberlain, Ray
Charrey, William
Clark, Floyd
Clark, Leo
Clarke, Clifford
Cobb, John
Cobb, Thaddeus
Comar, Fred
Combs, Bill
Corbett, Bob
Cox, LeRoy
Cudney, Robert
Crawford, John
Crowley, Lester
Dater, Eli
Dauer, Charles
David, Arthur
Debniak, Daniel
DeCorte, Raymond
Deno, Willis
DePlonty, Duane
Dickman, Charles
Doerr, Henry
Donaldson, Bill
Douglas, William
Dugan, William
Engelke, Paul
Englehardt, LeRoy
Evans, Bill
Ewald, Billy
Fauver, John
Feeheley, Robert
Flores, Charles
Fortching, John
Francke, Stewart
Frost, Raymond
Fry, Elton
Gemborowski, John
Gibbs, Jack
Godo, Albert
Goodside, Donald
Gotowska, Albert
Graham, William
Grell, Thomas
Griffin, Charles
Grzesiak, Anthony
Hackett, Dale
Hadcock, Dean
Hagan, Charles
Hamather, Malcolm
Hanson, William
Haremski, John
Harris, Willie
Hedden, Wayne
Heidenberger, Marvin
Hepinstall, Dwight
Heredia, Alphonse
Hetzner, Rudolph
Hickey, Donald
Hines, Clyde
Howard, Harry
Honeman, Edward
Hudo, Edmund
Huebner, Charles
Jackson, Theodore
Jacobi, Howard
James, John
Janke, Andrew
Janke, Edward
Janke, Paul
Jarlock, Edward
Jennings, Arthur
Johnson, Robert
Johnson, William
Jones, Thomas
Judd, Richard
Jurgens, Frederick
Karak, Earl
Keenan, James
Keene, Donald
Kern, Norman
Kingsbury, Joe
Kosinski, Edwin
Kerrigan, William
Kostrzewa, Marion
Kostrzewa, Thaddeus
Kramer, Calvin
Krohn, James
Kruse, Arnold
Kubik, Lyle
Kuligowski, Edward
Kusowski, Eugene
Kwiatkowski, Ralph
Lallond, Marshall
Lassignal, Louis
Learned, John
Ledtke, Frederick

NINTH GRADE GROUP

LaFrenier, James
Lennox, George
Leppert, Robert
Leutritz, Harold
Lewis, Gerald
Lieberman, Robert
Lisama, John
Loder, Burnell
Longtain, Marshal
Loomis, Donald
Loth, Bill
Lueder, Morris
Lumsden, Harold
MacDonald, Jack
McAnany, Duane
McClung, Donald
McCullouch, Grant
McDonald, Fred
McInnis, Donald
McLeod, Robert
Malecki, Floyd
Mallott, Leonard
Mandelstamm, Darrel
Marker, Robert
Martin, Jack
Mazur, Chester
Meade, Gale
Merdler, Joseph
Mertz, Lauren
Meyers, Bob
Mickey, George
Mikolaski, Teddy
Mielde, Donald
Milczewski, Edmund
Miles, Allan
Miller, Eugene
Miller, Robert
Mitts, Robert
Moore, Henry
Newbold, Morse
Nigl, Louis
Ohmer, Bob
Palmer, David
Parth, Donald
Pasko, Bill
Pietrazak, Casimir
Pietrazak, Raymond
Pitcher, Jim
Poag, Jack
Poellet, Clinton
Postal, Howard
Poineau, Clarence
Powell, Maynard
Preston, Donald
Price, Tommy
Prindle, James
Prueter, John
Radina, Erwin
Rangel, Ignatius
Reimer, Bill
Richards, Jack
Riordan, Al
Robins, Alfred
Rockafellow, LeRoy
Rodriguez, Keith
Roenicke, Edward
Rokita, Alphonse
Rose, Charles
Rosewig, Peter
Ross, Herbert
Roth, Paul
Roth, Robert
Rutter, Leland
Sabgash, Harold
Salbenblatt, Ronald
Salmer, George
Scheanwald, Richard
Schmidt, Authur
Scheuker, Donald
Schoen, William
Schrader, Ernest
Schulz, Bob
Scott, Douglas
Sherman, Frank
Simpson, Arthur
Sims, William
Solek, Frank
Sommer, Robert
Sonnenberg, Cleo
Spyker, Stewart
Staib, Hans
Stamper, James
Stephens, Charles
Stevens, Earl
Stierle, George
Stitt, Edward
Stolz, Earl
Storms, James
Strickland, Bob
Stueber, Ted
Swoverland, Robert
Szott, Alex
Taylor, Russel
Tebbel, Robert
Theobald, John
Thomas, Napoleon
Thomas, Richard
Thompson, Cecil
Thorne, Willie
Tomzak,, Phillip
Trzos, Danny
Tucker, Warren
Twarozynski, Bernard
Ulicki, Joseph
Veremis, Robert
Villepando, Nicholas
Vollmer, Bill
Waach, Erwin
Wattelet, Roy
Weaver, Raymond
Wenzel, Ernest
Wesson, Alfred
Weston, Jack
Whitney, Richard
Wrecha, Bob
Wilkinson, Bob
Willett, Don
Williams, Herbert
Williams, Jonathan
Wilson, Gerald
Wilson, Glenmar
Woodward, Don
Woolston, Vern

* * * *

Faculty Quotations

Mr. Rhodes: "Be sure you're set for double spacing."
Mrs. Richard: "I smell something burning."
Mrs. Denkhaus: "Rip it out."
Miss Dailey: "On your numbers."
Miss Sinift: "Showers!!!"
Miss Ziegler: "Have I taken roll, girls?"
Mr. Meyers: "In your seats."
Mr. Jacobson: "Now I want it quiet in here!"
Mrs. Habel: "I'll give you one minute."
Mr. Williams: "Now, I'll tell you."
Mrs. Campbell: "Your home assignment will be . . . "
Mrs. Staebell: "This is the noisiest class I have."
Mr. Haydon: "If you will."
Mrs. Cubbage: "How many see that?"
Mrs. Ulman: "Breathe deep from your diaphragm."
Miss Green: "I'll be right in, girls."
Miss Fesler: "Now, see here, I said quiet!"
Mr. Adsitt: "Do you want to go to the office?"
Miss Guilford: "Now do you get it."
Mr. Turner: "Again I repeat."
Mr. Huber: "First row."
Mr. Miller: "Put that thing on the desk."
Miss Rademacher: "Now, see here."
Miss Yeager: "Why didn't you tell Miss Yeager you couldn't do it?"

Jane Williams
Joan Opperman

* * * *

Little Johnny was going to school for his first time. The teacher said that the next day they all had to bring their birth certificates. The next day when Johnny came to school he was crying. The teacher asked him what was wrong. He said, "I forgot my excuse for being born."

* * * *

Mrs. Green: "This soup tastes funny."
Student: "Why don't you laugh?"

Class Will

As our last will and testament we, the class of 1939, leave to the coming generation the following listed items:

Item: We leave to Mr. Miller and Mr. Huber a group of actors and actresses who will put on as brilliant performances as did Floyd Clark, Barbara Brennan, Laynor Nover, Adelaide Jaenichen, Barbara Morley, Kay O'Keefe, Bob Lieberman, and Bob Mitts.

Item: To future husbands and cooking teachers we will a group of cooks such as Jean Slade, Barbara Brueck, Elaine Slater, Shirley Size, Jean Nau, Lorraine Fox, Kay Kelly, Virginia Matheson, Lois Minnis, Lorraine Sonntag, and Florence Bethune.

Item: To Mr. Rhodes, our patient typing instructor, we will a class of students such as Grant McCullouch, Dorothy Frenzel, Raphael Andrade, Dolores Kakoska, Jean Krieg, Lois Ecarius, Beatrice Mehleis, Marion List, Marna Stuart, Mary Kelley, Irene Francisco, and June Zimmerman.

Item: To the girls we leave the following boys: Clifford Clark, for his southern personality, Floyd Clark for hishumor, Stewart Francke for his height, Bob Meyers, Bob Mitts and John Theobold.

Item: As gifts to the boys we leave the following "purty" ladies: Kay O'Keefe, Marna Stuart, Margo Ernst, Delphine Dropek, 'Jinny' Childs, and Kay Kelly.

Item: We will to the school such great artists as have been Elton Frye, Paul Janke, and Harold Leutritz.

Item: We will to Mr. Etkind's classes filled with students who will keep their minds on their work and always do their home work, also pupils who will be able to digest Latin as well as Janet Stewart, Al Riordan, Joe Merdler, Marjorie Billmeier, Eunice Bernthal, Adeline Pharis, Donald Schneuker, Edmund Milczewski, and Betty Andrews.

Item: To Mrs. Campbell and Miss Guilford we will them students who will attain nothing but the best grades in algebra as did Dean Hadcock, Sue Jochen, Jean Carol McNicoll, Jim Pitcher, Janet Stewart, Ruth Creel, James Krohn, and Norma Leitow.

Item: To Messrs. Stoner and Roush we will them athletes worthy of Lyle Kubik, Dick Judd, Peter Rosewig, Bill Kerrigan, Marshal Longtain, Clifford Clarke, Stewart Francke, Bill Evans, Raphael Andrade, Edward Stitt, Alan Miles, Russell Taylor, Walter Berger, and Duane Beck.

Item: We hope the following years will give Central such fine athletes as Esther Hardt, Gertrude Pringle, Josephine Jarzabkowski, Nancy Gleason, Marjorie Beyer, Hedwig Scherzer, Murial LaBrake, Jane Williams, Evelyn Fiegel, Marna Stuart, Natalie Morley, and Betty Remensnyder.

Item: To Mr. Matthews we leave students as good as: Joe Merdler, Stewart Francke, Jack Bruske, Geraldine Brown, Edward Stitt, Estella Brown, Esther Eurick, Elton Frye, Charles Dickman, Bob Strickland, and Howard Jacobi.

Item: We leave the following assets to the students and faculty:

1. Clifford Clarke's popularity.
2. Jonathan Williams, gift for poetry.
3. Marna Stuart's athletic attainments.
4. Joan Opperman's stories.
5. Stewart Francke's drums.
6. Marjorie Billmeier's abilty to digest Latin.
7. Grant McCullouch's typing ability.
8. Estella Brown's ability to spell.
9. Floyd Clark for his acting.
10. Mildred Skopek and her boy friends.
11. Sue Jochen as teacher's pet.
12. Willie Thorne's mischievousness.
13. Kay O'Keefe's popularity.

Item: To all English teachers we leave excellent students such as Barbara Schaffer, John Prueter, Elton Frye, Al Riorden, and Joe Ulicki.

Item: To Mrs. Ulman we will a group of singers who can sing like Lois Ecarius, Alan Alcorn, Douglas Scott, Dona Jacob, Bob McLeod, Lucille Voss, and Jean Carol McNicoll. We will also a group of singers that will do as fine a job as the Madrigal Club did.

Item: We will to Mr. Meyers a journalism class that will always use names in their writing and get copy in on time.

Item: We leave to the faculty such brilliant students as Marjorie Billmeier, Joe Merdler, Dean Hadcock, Clifford, Clarke, and Barbara Schaffer.

Now in the presence of Mr. Meyers and the journalism class we sorrowfully tender this will.

Signed on this day of June 16, 1939.

Class of '39

* * * *

"I sells you dot coat at a grand sacrifice," said the tailor.

"But you say that of all your goods," replied the prospective customer. "How do you make a living?"

"Mine frient, I make a small profit on the paper and string."

This delightful meeting, boys
Was planned alone for you,
In the hope, a spoken word
Might help you carry through.

You can't side track your school
'Tis one of the things you need.
It will analyze your problems
And help you to succeed.

Be independent and initiate;
You can easily lug your load.
Be alert and cling with care
To the straight and narrow road.

Don't let your chances slip
There is little time to spare
And every boy with courage
Can readily earn his share.

Fight the battle in the open;
It's the fairest way to win,
And be as kind and clean
As those who won, have been.

The Home, the Church and Schools
Are the Nation's first defense,
If the boys will hold that line,
What a marvelous recompense.

God sees our every move;
He wants you for his friend.
If you struggle, He will help
And defend you to the end.

—Mr. Brady

NINTH GRADE GROUP

Class Prophecy, 1949

AS WE WALKED into the little old man's tent, we saw signs of "Fortune Telling" hanging on the tapestries. He was a short man, darkened by the tropical sun. He looked into his crystal ball and spoke—"I see the students of '39', ten years hence. There is .....

"Ah-h, Mayor Theobold walking with the first lady of the city down Fifth Avenue. The lady—that former star reporter, Ruth Sirich. She met him reporting the news of the mayor of New York and sprung up a very strong friendship which ended in marriage. Good luck!

"And there's a professor of West Point walking into his favorite shop, "Trio Hamburg." It seems Floyd Clark hasn't given up those delicious hamburgs. I notice he hasn't lost any weight either.

"A small white cottage nestled among the hills around West Point houses a very devoted couple, the former Jean McNicoll and Bob McLeod, happily married.

"Flash—Al Riordan just featured in another movie success, "Gone with the Breeze." His co-star was that songstress, Lois Ecarius. There have been rumors of marriage, but no one is sure.

"With the crystal ball still looking in the direction of Hollywood, I find that Kay Kelly has won another beauty contest. Miracle Pictures (if it's a good picture it's a Miracle) it is rumored about will sign Kay to a contract.

"Now as I turn back to that small town nestled in the valley I see Jodie Oppermann, the editor of "The Saginaw Star." She has one of the best staffs ever seen in Saginaw. Of course Jodie does much of her own work. She keeps on with her poems, editorials and delightful stories.

"You've heard of "Minnie the Rat," well, the cartoonist that draws Minnie is also a star reporter ot the staff of "The Saginaw Star." Lorraine "Bones" Fox also draws Minnie's sweetheart, Louie. On the side "Bones" goes to the Texas Air School where she is learning her life-long ambition, flying an air-plane. Happy landing, "Bones."

"Since the death of Paderewski, the world's greatest pianist, I have witnessed the climb of Cliff Clark. He, the student of Saginaw's finest school, Central, has practiced diligently and now has taken Paderewski's place. He is now playing in Carnegie Hall, New York.

"I am taking you to Madison Square Garden, and there you see that athlete, Bill Evans. He is now fighting against Joe Louis' son. Perhaps Bill will be the new world champion. Gong ! Go to it, Bill.

"Now I see a boy who can't quite make up his mind just what he wants to be. He, for a while, worked on "The Saginaw Star." Now he has Kaltenborn's place as United States foreign correspondent. Let's hope John Learned will stick to this job. He is doing very fine work.

"I'm taking you to the Lakeview Aquarium in Chicago. There you'll see Dean Hadcock, the sole owner of the Aquarium. He is now more interested in other and more tropical fish. Want to go fishing, Dean?

"Here's a man after my own heart, the one, the only, the original star gazer, Professor Whitney. Dick is now working as the superintendent of the 200-inch telescope on Mount Palomar in California. Dick still is crazy about photography which is a big help in his present position. Here's hoping that you discover a planet or something.

" Ever hear of the half-aviatrix and half-reporter, " Ginny" Kolhagen ? She and Helen Henry, her stewardess, are now planning a trip around the world. Two of their passengers will be Douglas Corrigan and Howard Hughes. Pretty good, writing up your flight, eh, "Ginny?"

"Fifth Avenue, New York. Easter morning —a rush for the delivering of flowers. This is what I see when the crystal turns toward America. The flower shop I speak of is The "Alwayswilt Flower Shop," managed by Barbara Brennan.

"Little "Nosey" Nover who usually had some idea in her schooldays has a new one now. For the last five years Laynor has been collecting oddities from her father's junk yard. She has put these together and they are now on display (for 25c) in "The Debris Museum."

"Ah! Another Saks, Fifth Avenue—that's what everyone is saying about Billmeier's Gem Shop since Marjorie has taken the shop over. Marjorie, who was a wonderful student in Latin, has changed the name from jewelry to gemma (gems). She is in complete charge and has branch offices all over the state.

"It seems that Jimmy Pitcher has a new slant on life now. He has just opened an ex-

clusive shop on Fifth Avenue, "Pitcher's Shoe Store." We wonder if the reasons could be his engagement to that little blond sales girl of his, Shirely Taylor?

"Flash! Margo Ernst has just achieved her life-long ambition. She is being featured at the Casino on Catalina Island as a famous toe-dancer.

"Dan Archangeli is now skipper of "Endeavor Third," which is owned by none other than that boney bundle, Lorrane "Bones" Fox. Smooth sailing, Dan!

"I've just received a flash that Josephine Grant, that million-dollar heiress, has finally consented to marry Paul Lemon after a very long courtship. It is reported that they will settle down on a ranch and raise lemons.

"Kay O'Keefe has just acquired her biggest desire which is to became a model. She is modeling in Mlle. De Roy's exclusive shop on Park Avenue in New York City, N.Y.

"Bob Mitts has his own orchestra now, and as one of the older members of his band, he has that past "King of Swing," Benny Goodman. Bob is now known as "The King of the Clarinet."

"Virginia Childs is now running a select gown shop in Paris. She calls it "Les Deluxe Shoppe." The shop was financed by her faithful suitor, Stewart Francke. Stewart is still on Jinny's trail, but she says her career comes first.

"Besides running after Virginia Childs, Stew has found time to become "America's gift to the drums." He and his orchestra are now playing at Carnegie Hall in New York.

"I've just heard that Miss Barbara Morley, who is playing in "Victoria Regina," has received more than fifteen proposals a day. Barbara is still waiting for the right one to come along. It is said that Miss Morley has a very successful career ahead of her.

"That promising young docter, George "Stoop" Stierle, is about to perform an operation that will decide his whole career. Whether he will be a success or a failure, we wish you a lot of luck, George!

"J.W. Bell is now a noted racing driver. He is happily married to Barbara Schaffer, who wishes he would settle down and do some office work, but John says "No." He has always liked to drive fast. Happy landings, John.

"The old fortune teller predicted years ago that one of Central's students would be a diplomat." Of all people, nobody would have guessed it would be a girl! Sally Carman has achieved this goal and is very happy with her work. She is our war correspondent in England. We hope you prevent a lot of wars, Sally.

"It has been rumored that number-one glamour girl, Adelaide Ann Jaenichen, is engaged to Bob Strickland, but she has denied all rumors. We wonder if that movie king, Bob Brown, could have anything to do with her decision?

"Betty Remensnyder has just received $25,000 for winning a photography contest. She has just been offered a job at one of the leading motion picture studios as a first camera-women ever to hold such a position.

"Natalie Morley is now filling a position as a gym teacher at Vassar College. She has received many offers from different schools, but has turned them all down. Natalie seems to have a very bright future ahead of her.

"Word has just been received that famous foreign correspondent, Anne Krieg, has just been killed accidentally by a bomb dropped from a Japanese plane over King Kong, China. That old war is still going and will be going for a long time to come.

"Shirley Taylor, famous American music teacher, now has her foreign studio in the American consulate in Vienna, under Sir John Learned, Esquire. The music studio is the most renowned in the world and Miss Taylor is kept very busy. She, by the way, is engaged James Pitcher.

"Joan Emery is now an accomplished secretary of that dear old mayor, John Theobald. We hope she isn't one of the home breakers who sits on the boss' lap. We'll leave Joan with John and hope she keeps on with her charming personality.

"The old fortune teller is tired now and can see no more for today. Come back next year and hear some more."

Signed,

Class of '39

* * * *

An Irishman was inquiring for a factory job. The manager asked him what he could do. Most anything," he replied. The manager said, "Can you wheel out a barrel of smoke?"

"Sure," he replied, "fill it up."

* * * *

Bob Mitts: "Do you want a large or small picture?"

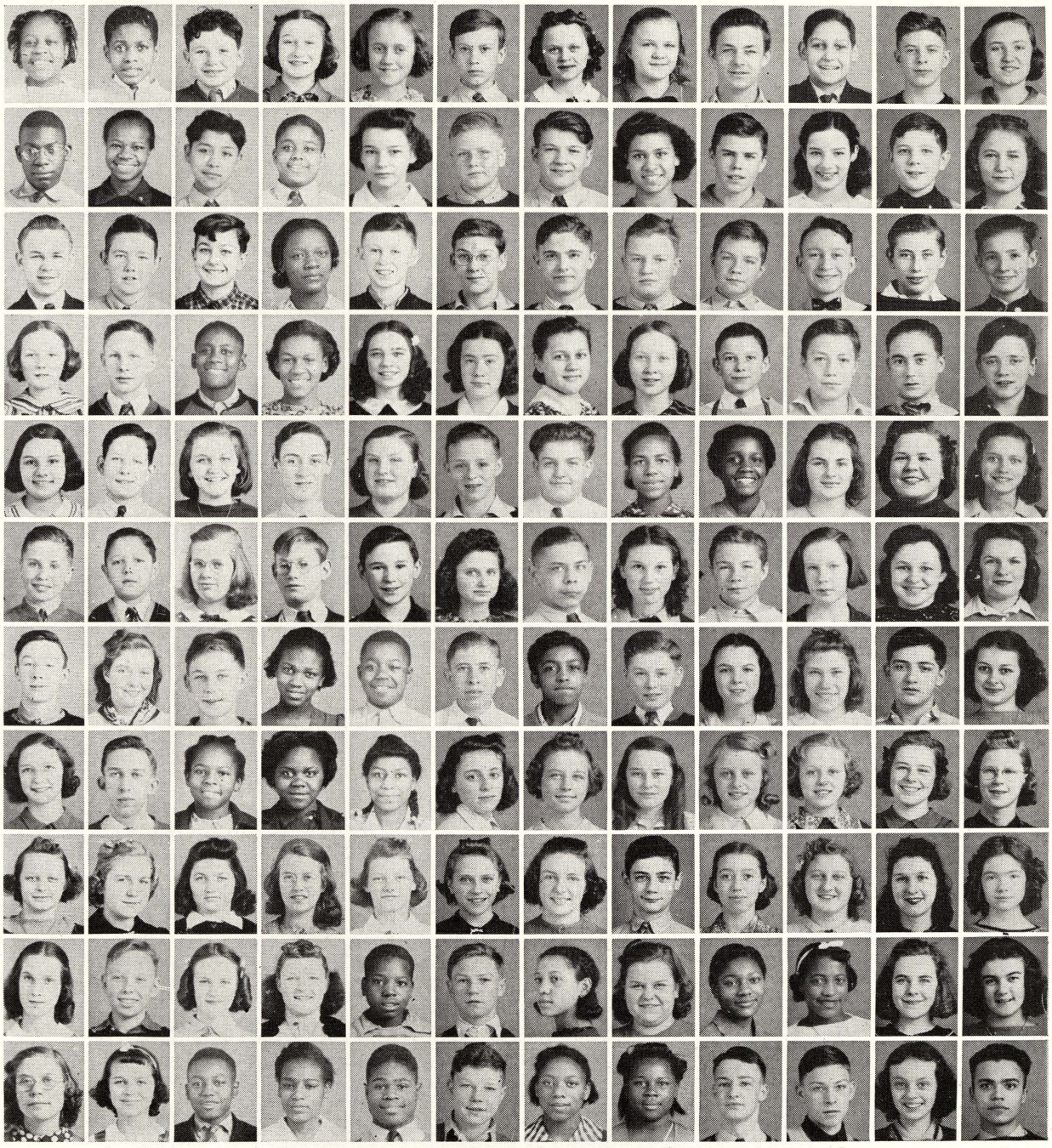
James Krohn: "A small one."

Bob: "Then don't smile, please."

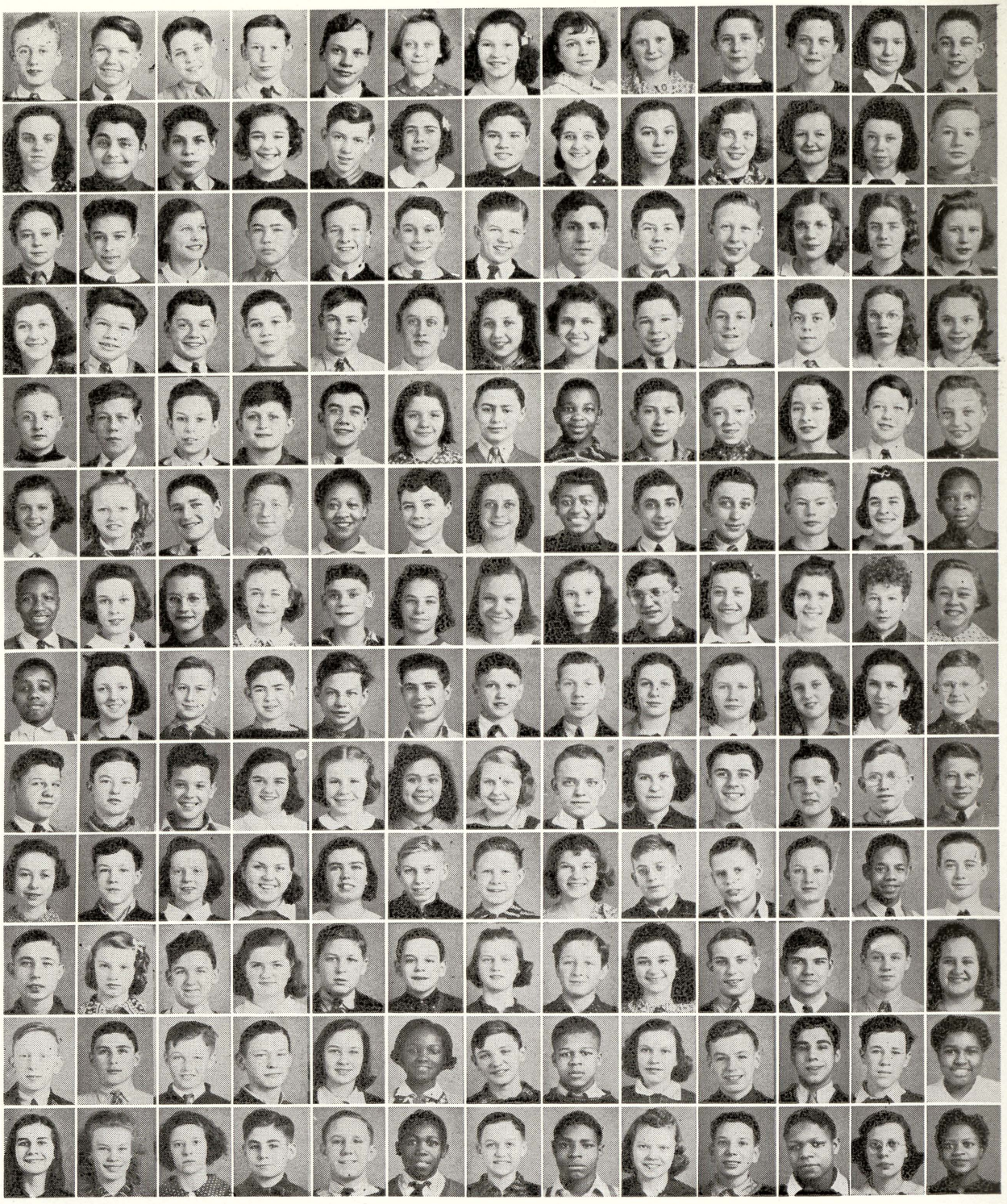
EIGHTH GRADE GROUP

Do noble things, not dream them, all day long:
And so make life, death, and that vast forever
One grand, sweet song.

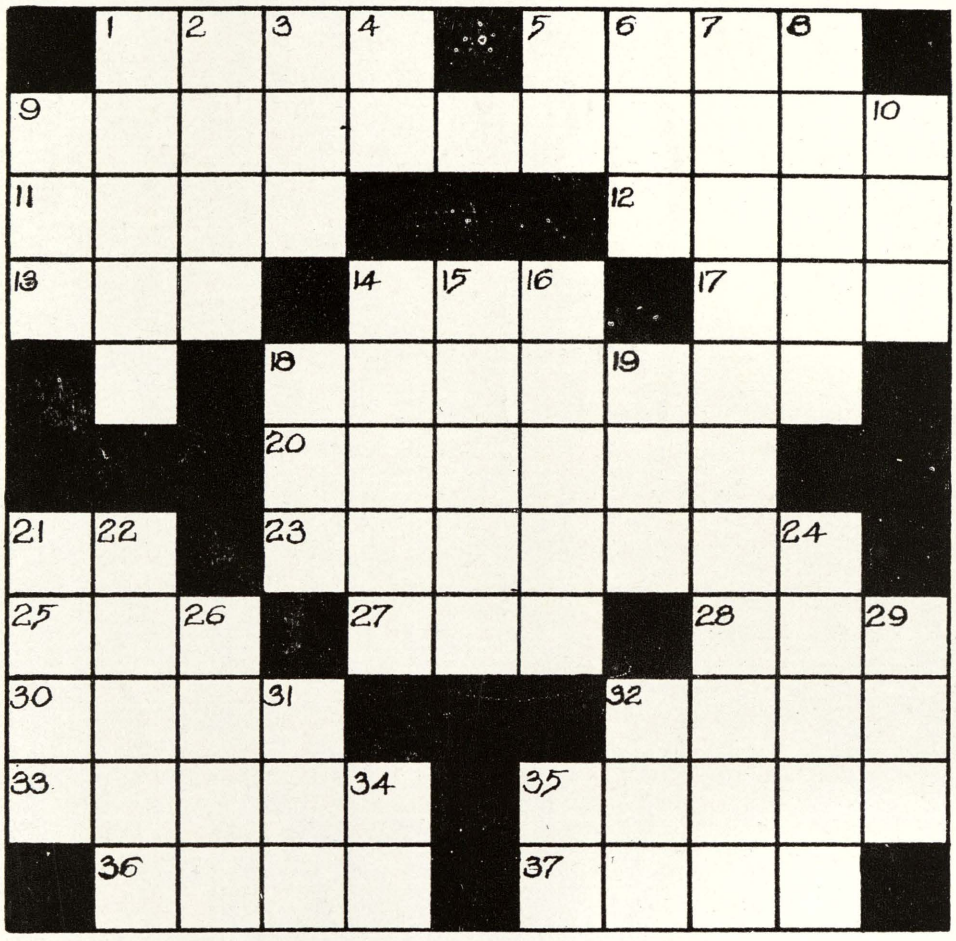
—Charles Kingsley



EIGHTH GRADE GROUP



EIGHTH GRADE GROUP



Annual Reflector Crossword Puzzle

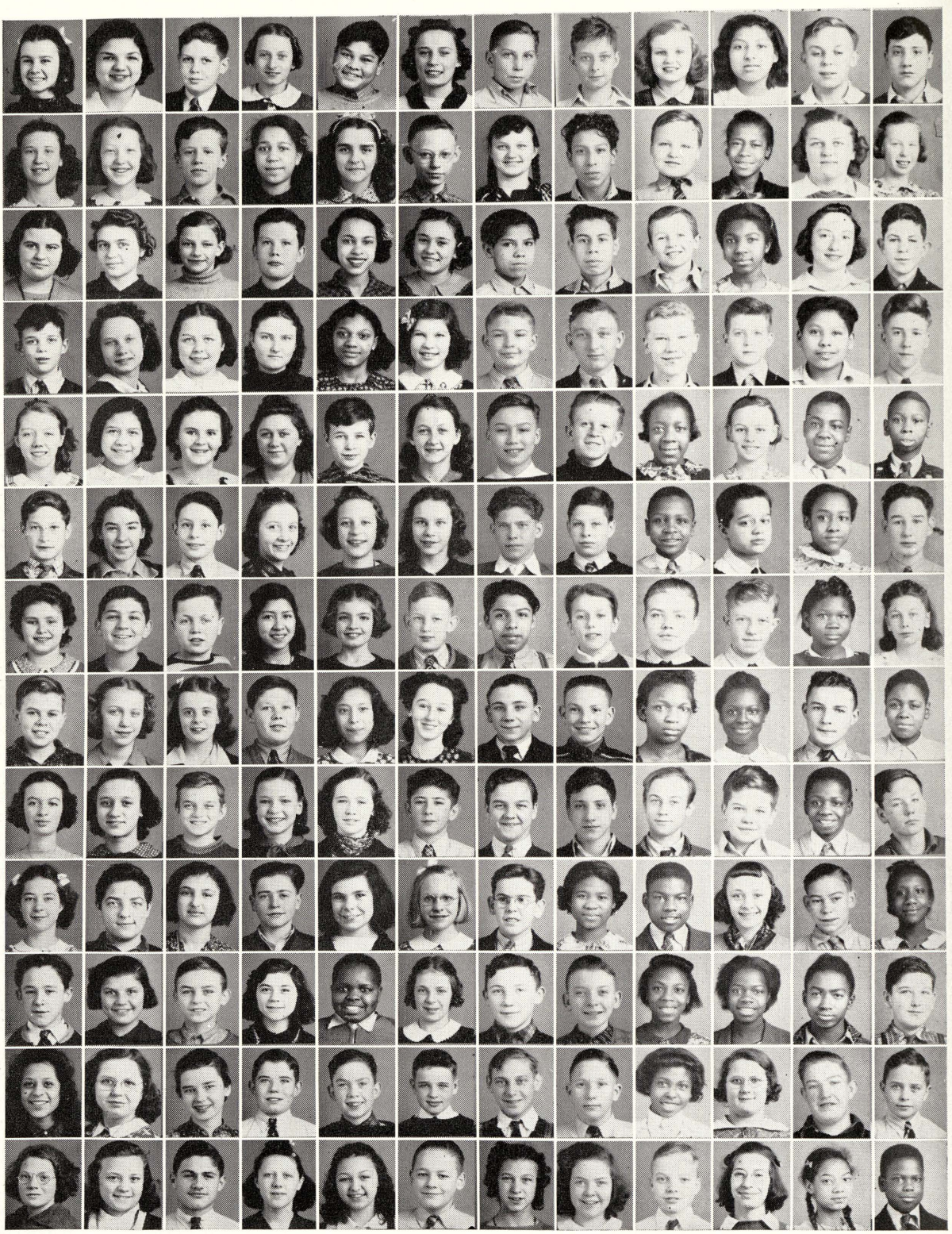
By
Ruth Sirich
and
Virginia Kolhagen

ACROSS

1. An auto for hire (pl.)
5. The title by which a person is known.
9. Arrangement of words.
11. Girl's name.
12. A frozen water vapor in the form of flakes.
13. Support edby (prep.) plus S.
14. Smear in spots.
17. The fourth and third vowel.
18. Movable goods.
20. Jewish quarters.
21. Third person (masculine pron.)
23. Get ahead (pl.)
25. A cereal plant or seed.
27. Lincoln's first name (abbrev.)
28. Greeting (exclamation.)
30. A deep ditch around a castle.
32 A floating body.
33. One hostile to another,
35. An examination (pl.)
36. To shine with intense heat.
37. The thigh of a pig.

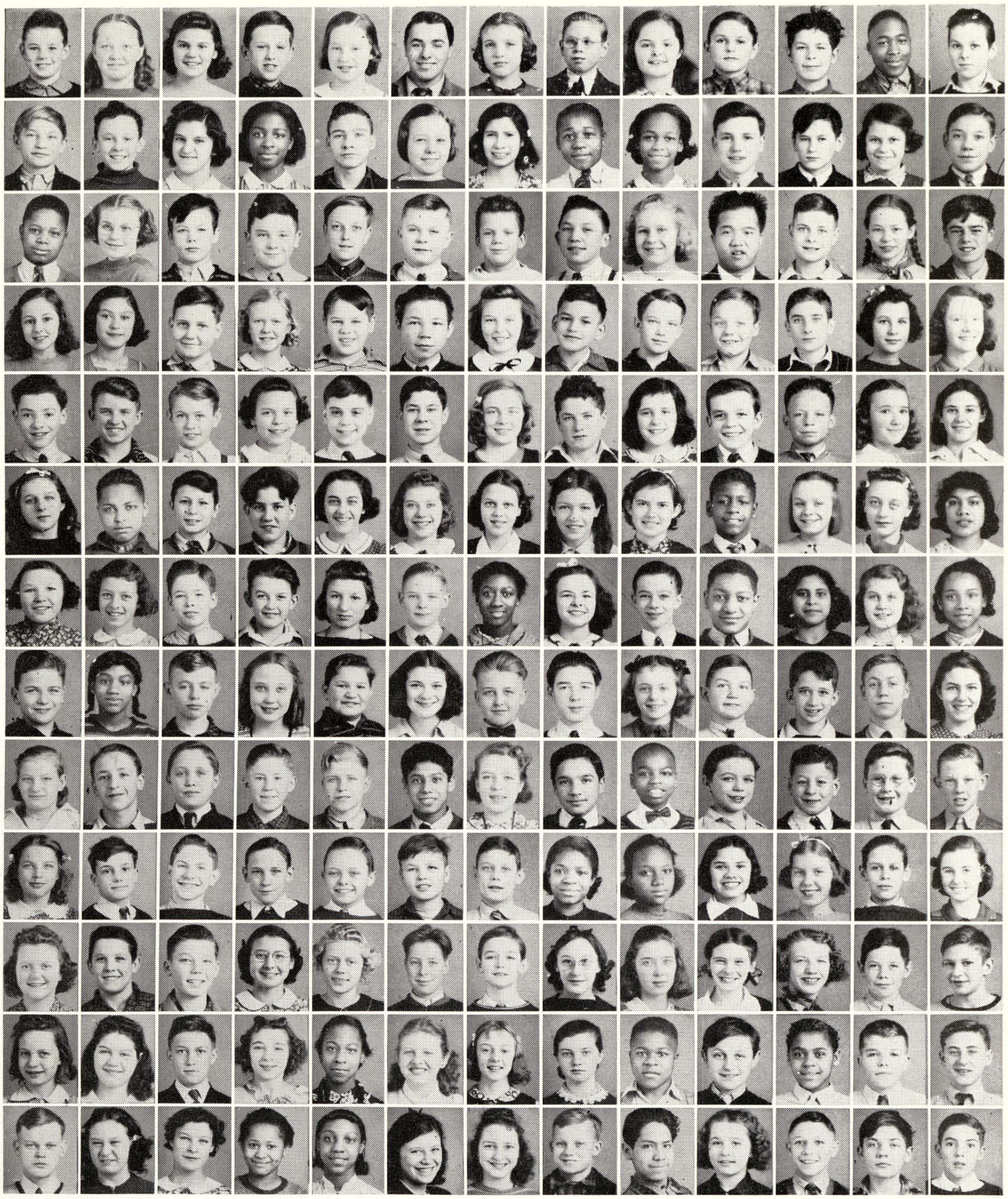
DOWN

1. A short, thick person or thing.
2. A branch of learning (pl.)
3. Exclamation of disgust.
4. Initials of Simone Simone.
5. A negative note.
6. A boy's name showing possession.
7. Continued in the same tone or manner plus M.
8. Latin pronoun meaning I plus Latin pronoun plus meaning He.
9. In favor of.
10. 25th and 23rd letter of the alphabet.
14. 4th, 6th, 8th, 21st and 1st letters of the alphabet.
15. The act of wagering plus the fourth in the series of syllables used in singing.
16. French word jumbled meaning a tam that you wear on your head.
18. Latin pronoun.
19. To penetrate with an edged instrument jumbled.
21. Dwelling place of a man and his family.
22 Past participle of the verb go plus A.
24. The act of shooting (pl.)
26. A narrative or a story jumbled.
29. Kind of bean sauce jumbled.
31. Boy's name.
32. Hebrew name (jumbled).
34. First two letters in Y. W. C. A.
35. Initial of Tom Hardy.



SEVENTH GRADE GROUP

SEVENTH GRADE GROUP



SEVENTH GRADE GROUP

Mysterious Manor

LOIS LOOKED out of the old mansion window watching the rain come down. Beside her stood Jean who seemed to be a trifle nervous. Lois suddenly turned to Jean and said, "You would have thought that our club could have planned a better initiation than this. We haven't seen one ghost yet."

"I don't want to see one either. You know, Lois, that this house is supposed to be haunted and we have to stay here all night as part of our initiation."

"Of course I know, silly," replied Lois, "but so far nothing exciting has happened and I, for one, hope that something will happen so we could tell the gang."

"Well," said Jean, "I'd rather get out of here alive than have something to tell the gang. I wish we had never consented to come to this old mansion."

"I don't know what you're worrying about, Jean. Nothing is going to happen. The rumor that is going around about seeing a light flash on in the attic is just a lot of talk. Just relieve your mind about that."

"I know, Lois, but I've just got a feeling that something awful is going to happen. Every minute I expect a ghostly hand to come out and spirit me away."

"Stop that, Jean, you'll give me the jitters if you don't. I do wish you would calm yourself and face the facts. You're just exciting yourself over nothing. I tell you, Jean, nothing is going to ha.....!"

Just then a blood-curdling scream rang through the old mansion breaking the dead-like silence. It echoed and reechoed through the house and finally ended in a low moan.

Jean and Lois stood stunned for one long moment just staring at each other. They seemed to be glued to the floor.

"W-what w-was t-that?" Lois finally whispered.

"I d-don't k-know." Jean whispered back.

"It seemed to c-come from t-the a-attic. Do you s-suppose that those stories were actually true that we heard about the house being haunted?"

"Let's hope not," replied Jean.

"We're not doing anything here so we had better find out what that cry was. If anybody is in trouble I mean to get them out of it if it is possible."

"Oh Lois, you wouldn't go up in that attic alone, would you?"

"I wouldn't have to go alone if you went with me, you know."

"You couldn't make me go in that attic for a million dollars," said Jean.

"I'm not trying to make you go up there if you don't want to but I don't think you'll like to stay down here with ghosts for company."

"Stop it, Lois, you know I can't stand as much as you can. I suppose I'll have to go with you if I don't want to stay here."

All right. As long as that's settled we'll investigate now. You can follow me. Come on, Jean."

"I-I'm right b-behind you," was the reply.

"I think we had better go up the front stairs. It seemed that the cry came from the attic."

The two girls started up the old stairs together.

"My, these steps are creaky. It just gives me the creeps to listen to them."

"Never mind, Jean, we'll soon be up now."

The girls reached the top of the stairs and looked around. They seemed to be in a long, dark hall and at the end of the hall was a door. Reaching it Lois stepped forward and opened it very slowly. She peered in and saw another staircase that led to the third floor and the attic.

"One more flight and we will know what that cry really was," said Lois.

"I don't want to go up there," whimpered Jean. "I'm scared stiff, and I don't care who knows it."

"Buck up, Jean, in a few minutes we'll know what's going on around here."

"O.K., but you go first."

"Well, let's get started. Remember, Jean, don't make any noise, for if there is some one up there we don't want them to know anyone is about."

Once again the girls started up the flight of stairs on tip toe.

Step after step and finally the girls reached the top. Peering over the railing the girls saw something that made their blood run cold.

Over in one corner of the attic was a girl tied hand and foot. In the other corner, sitting at a table, were two men playing cards.

The girl seemed to be around sixteen years old and had light brown hair.

Suddenly Lois turned to Jean and whis-

pered, "I've seen that girl somewhere before but I can't place her."

"Why, Lois, don't you remember that Sutton girl, the one that was kidnapped two weeks ago? We saw her picture in the paper so that must be where you saw her."

"Of course, now I remember. There's a big reward for the return of her and the capture of the kidnappers."

"Those men over in the corner must be the ones that kidnapped her."

"I wish we could do something to help her."

"And capture those men," added Jean.

"I know what we can do. I'll stay here while you go for help. You aren't afraid to go, are you"

"I'd rather go than stay here. I'll go right now." Jean crept down the stairs and out of the house.

Meanwhile Lois kept watch over the attic. The two men were still playing cards and every once in awhile the girl tried to shift her position.

All of a sudden Lois lost her footing and fell. The noise startled the men and they ran toward her to see what the matter was. One of the men spied her and pulled her into view.

"What cha doin' here, sister?" asked one.

"N—nothing," stammered Lois.

"I suppose spyin' on us is called nothin', eh?"

"No, sir, I guess not."

"What do you mean, you guess not? Don't you know?"

"No, sir, I mean yes, sir, was the frightened reply."

"Well, what are we goin, to do with her," said the one gangster.

"Tie her up with the other one, I guess," was the answer.

"No, I don't think that will do. She knows too much. We ought to put her someplace where no one will hear what she has to say."

"You mean bump her off?"

"You catch on fast."

"Nix on that, Butch. We've got enough to handle with this Sutton dame."

"I suppose you are right after all. We might as well tie her up now and think of something later. We'll put a gag on her so she won't scream like the other one did."

The one called Butch produced some rope and bound Lois hand and foot and put a gag in her mouth so she could hardly breathe. Then they put her over in the corner with the other girl. It was then that Lois got a good look at the girl. It seemed that the girl hadn't eaten for a long time. Her eyes were sunken and her face was thin. Lois wondered how anyone could be so cruel as to let this defenseless girl starve to death. Then the thought flashed on her, what if Jean didn't get back in time maybe the men would kill her as they had planned to do in the first place. What if oh—there was no use in torturing herself with all these thoughts. It was bad enough as it was.

All of a sudden a siren broke the silence. It seemed to come closer every minute.

The startled two gangsters jumped from their chairs. Where could they turn now? The only solution was to get the girls out of the way so if the police arrested them they would have no proof. The one called Butch grabbed Lois, and the other one, the Sutton girl. They dumped both of them in an open trunk that was standing near by and threw some old clothes over them.

"Don't you dare move," muttered Butch, "or you'll get something you aren't looking for."

With that he turned away but before he had a chance to hide, the police had bounded up the stairs and had him covered with a gun.

"Where's the girls?" asked the captain.

"What girls?" was the reply.

"Quit stalling and tell us where they are."

"Try and find them if you can."

"Here we are," said a muffled voice from the trunk.

"Oh, so that's where you hid them, eh? Well, you'll get life for this little job, or I lose my bet."

The police soon had the girls out and Jean who had arrived with them ran over to Lois and said, "Are you all right, Lois? I was so worried about you."

"I'm all right, but I am afraid this girl isn't," answered Lois, as she turned to the Sutton girl. "She should be in bed right now and have some good nourishing food."

"We'll take care of her right away," said the captain, "but right now I wish to thank you and your friend for clearing up this mystery. You know there's a fat reward waiting for you at headquarters so if you don't mind we'll drop you off there so you can get it."

"Mind! The pleasure is all ours," said Lois.

"You said it," cried Jean.

A few hours later Jean and Lois were relating their adventures to their fellow club members. They were all gathered around a big fireplace at Jean's house.

All of a sudden Jean piped up and said, "Of course, I admit that Lois was brave and all that, but let me tell you, girls, if it hadn't been for me, Lois might not have been here right now, and," she added, "I suppose you girls thought that it was real spooky in that old house, and I'll admit it was. But you know what? I didn't get scared once!"

Beatrice Mehleis

* * * *

The Hi-Y Club

Under the sponsorship and careful supervision of Mr. Lewis the club has grown from a few members to the present standing of thirty-five members. The following boys compose the club: George Stierle, Floyd Clark, Richard Whitney, John Prueter, GeraldLewis, Bob McLeod, Elton Fry, Geoffry Childs, Darell Mandelstamm, David Armstrong, Bob Mitts, Joe Heagany, Bob Beach, Tom Symons, Fred Comar, Jimmie Pitcher, Nelson Joyner, John Theobald, George Lathrop, Herbert Spierstra, Joe Merdler, Robert Fraker, John Learned, Gerald Wilson, Robert Veremis, Stewart Francke, Dee Draper, Bill Prine, Charles Cook, Max Spaulding, James Raymond Krohn, Al Riordan, Tom Qualman, Jack Poag, Jack Blumo.

The former officers were: President, Floyd Clark; vice-president, Bob Mitts; secretary, Joe Merdler; treasurer, Bob McLeod.

The present officers are: President, Bob Fraker; vice-president, Joe Heagney; secretary, Dee Draper; treasurer, Bill Prine. The officers took office at the regular meeting, April 20. Regular meetings start 12:10 every Thursday noon. Executive meetings are held every Monday noon at 12:30.

There have been various types of meetings held in the club. The following are examples of each: Trip: The club went to Wickes Brothers and watched them make boilers. Speaker: Mr. Guy of South School. He told Paul Bunyon stories: Example: "When Paul Bunyon shot his gun, one barrel was so big that it broke off and stuck in the ground so they used it for a smoke stack. But the smoke stack was so very, very big and tall that when a fire was started on Monday it took till Friday before the smoke came out of the top."

Meetings have consisted of programs such as basketball, trips, speakers, and business.

The present club has made more amendments to the constitution than any previous club.

The club made thirty dollars selling candy so they could have a dance May 4th.

This year, for the first time, the members have had to take pledges. This idea will probably be carried out in the future if proven successful.

Congratulations to next year's members.

George Stierle

HI-Y CLUB

TOP—NINTH GRADE GIRLS' CHOIR CENTER—MADRIGAL CLUB BOTTOM—BOYS' GLEE CLUB

Vocal Music Department

IN SEPTEMBER the music classes of the seventh grade started out on a busy year. Along with our daily five minutes of busy work, we learned to read notes and many new songs which we have enjoyed very much. We also have health charts which we were supposed to keep for every two weeks. One week we started to take down names of composers and the songs they wrote and the period in which they lived. Every once in a while we gave musical programs in which everyone took part. Lately each one of the ten seventh-grade classes has been working on a musical play.

About the middle of October individuals were chosen to sing for the Teachers Convention. Also a group of seventh-grade students formed a choir and sang for a concert.

I am sure that we all had a grand time in music and accomplished a great deal for the classes meeting but one hour a week.

Beverly Wilks and
Sophia Katsarelas

Music News from the Eighth Grade

One of the pleasantest results of the past year's eighth grade study was the great satisfaction of recognizing in concert and radio the works of the famous composers that we had briefly reviewed throughout the music term. But we did not spend all our time on the beautiful music of the past but also discussed modern music.

The City of Saginaw was proud to hail and hear Lawrence Tibbet sing and also that lovely negro singer, Marion Anderson. Next year we may have the pleasure of hearing Nelson Eddy sing at Flint. In Saginaw we will hear the Philadelphia Symphony which comes on the Community Concert ticket along with many other musical exhibitions.

A letter was written to Major Bowes thanking him for honoring Saginaw on his program. To this we received a pleasing reply from the Major personally.

Rehearsals! Rehearsals! Rehearsals! That is what we heard in the notices and from the pupils. What was going on? It was the ninth grade operetta. There were quite a few eighth grade boys who sang in the choruses of the operetta among whom were Willard Stevens, William Boyer, Don and Ted Wagle, Albert Zolton, Bernard Parcell, Gerald Wruck, Robert Cox, and Allen Williams. Parts of this operetta were given at Fuerbringer School for the P. T. A., May 17th.

The fifth-hour eighth-grade class did a fine piece of work on their operetta, "The Flower Queen," with Carolyn Kovelesky as the lovely Flower Queen.

The second-hour class gave "The Seven Old Ladies of Lavender Town." It was colorful and funny and the students enjoyed doing it. Thus ends another interesting and profitable year in Room 100.

Eighth-Grade Committee

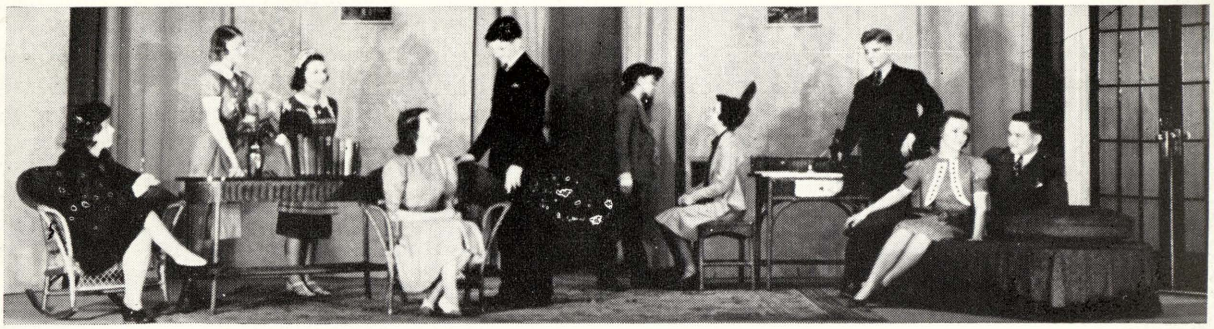
Ninth Grade Music

This year has been a successful one for Mrs. Ulman and her students. She has not only given two operettas but has also helped in many assemblies and the term concert.

The biggest projects of the year have been the operettas, "Dicken's Christmas Carol," and

Continued on page 35

SCENE FROM THE OPERETTA "NORWEGIAN NIGHTS"



SCENE FROM PLAY "HAPPY DAYS"

Auditorium Work

ALL CLASSES in Auditorium work fall into two types. Work done in class and work done backstage. After taking the roll the play group leaves for the stage. All Auditorium classes are organized with pupil class secretarys, row monitors and the like. They are taught to conduct the work under the supervision of their instructor, Mr. Harry Graves Miller and Mr. Wilbur C. Huber.

The contents in general of Auditorium work is speech and literature appreciation.

In the seventh grade the main class of the Auditorium is divided into two periods. First half hour they have poetry, and during the second half they have talks on such subjects as:

Travel talks.
Better Magazine stories.
Better Movies and Radio programs.
School activities.
Special Days and Weeks.
Hobbys.
Current Events.

Backstage plays are directed by a pupil. This group meets only once a week.

In the eighth grade, which meets five times a week, the main activity for the first periods, is the reading of a long modern play. Second period, both the main class and stage class combine their activities which consist of pupil reading of one-act plays from the stage. No attempt is made to learn the lines of the plays by heart. The pupils are familiar with the lines. These plays are studied for one week under the direction of Mr. Huber.

In the ninth grade main class they have:

Shakespearean plays or classicals read by Mr. Miller.

Book reports to learn to read better books on the ninth-grade level.

Long modern plays.

Talk day. Subjects the same as the seventh grade.

Small class. Rest of pupils have guidance. Talk day. There are several groups backstage under Mr. Huber.

SCENE FROM PLAY "SCARECROW CREEPS"

Discussion and Parliamentary procedure.
Advanced or recital reading.
Drama technique.
Play coaching and preparation.

I wish to compliment Mr. Harry Graves Miller and Mr. Wilbur C. Huber on their spendid directing of these classes and I also want to mention the spendid way in which Mr. Miller reads Shakespearean plays.

Ruth Sirich

* * * *

Campfire Girls

The Okiciyape Campfire group of Central has been doing much work on their ranks. Most of them are working for the Fire-maker's rank. Among their activities they have taken many hikes out to Bridgeport.

The officers are as follows: President, Gwenneth Thomas; vice-president, Lucille Gibson; secretary-treasurer, Sarah Conley; scribe, Lucille Vandenberg.

The members are Marsha Parkman, Gwenneth Thomas, Marie Bull, Sarah Conley, Catherine Titus, Lucille Vandenberg, Doris Beckler, Lucille Gibson.

Beatrice Mehleis

Curtain Calls

ONCE AGAIN it's annual time and the critical eye runs over the programs of the plays presented by the Junior Little Theatre Players in the last year.

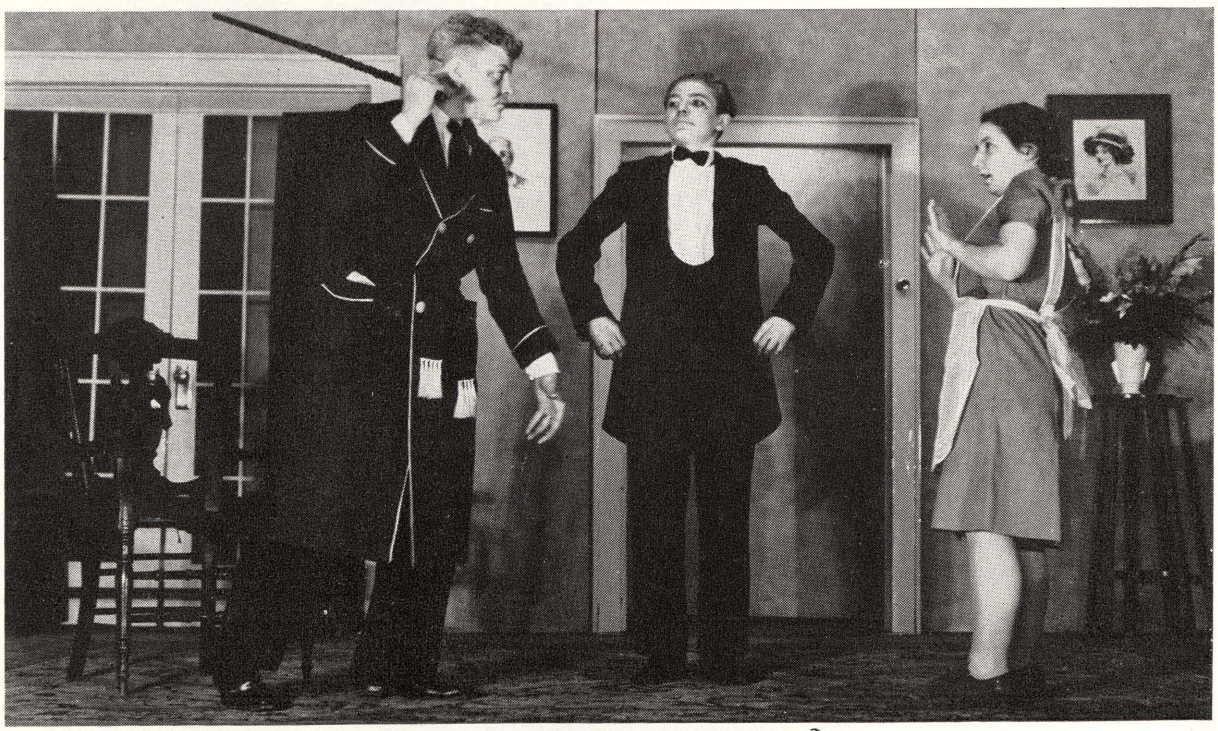
The first play we saw was "Double Wedding." What a time the Colbert family had when the Hill-Billy grandma came to the city and showed the city folks just how to run things. It was an excellent comedy with an equally excellent cast as follows:

Mrs. Nancy Colbert	Mary Dargie
Augusta Colbert	Jeanette Foster
George Colbert	Floyd Clark
Bob	E. J. Learned, Jr.
Kathleen	Lois Rahn
Mrs. Wellington Trent	Shirley Presley
Monica	Arleen Hunter
Dr. Emil X. Menninhoff	Robert Burt
Prompter	Joan Emery

The play was directed by Harry Graves Miller and Wilber C. Huber with the assistance of Elizabeth Davis.

The second of the series of hits was "Happy Days," and happy days they were for the cast as well as the audience. Colossal performances were given both afternoon and evening by the cast that follows:

Continued on next page



SCENE FROM PLAY "SCARECROW CREEPS"

Larry Day ..... Jack Bell
Betty Clark ..... Barb Morley
Mrs. Fuller ..... Josephine Grant
Rosemary Smith ..... Barb Brennen
Herman Brown ..... Jack Blumlo
Mr. Clark ..... Dean Hadcock
Genevia ..... Helen Henry
Lucille Clark ..... Kay O'Keefe
Mrs. Clark ..... Jeanette Maine
Prompter ..... Sally Carman

This play, as the other, was directed by Harry Graves Miller and Wilbur C. Huber.

Last, but by no means least, we have the yearly mystery play, "The Scarecrow Creeps." Blood-chilling and hair-raising scenes held the audience in their seats throughout the whole performance. No better cast could be asked for than the following:

Norma Gage ..... Virginia Childs
Adelaide Ann Jaenichen
Kenneth Gage ..... Thaddeus Kostrzewa
Earl Karau
Amelie Gage ..... Joan Oppermann, Pat Bates
Roderick Gage ..... Don Allison, Floyd Clark
Perry Gage ..... Bob Mitts
Annable Gage ..... Josephine Jarzabkowski
Sally Carman
Aunt Zinnia Washington ..... Betty Treanor
Trailing Arbutus ..... Dick Whitney
Le Roy Englehart
Maudie Hobbs ..... Laynor Nover
Laura Jean Barnum
Adam Throgg ..... Tom Bush
Prompter ..... Jeanette Maine

This play was also directed by Messrs. Miller and Huber, with the assistance of Dick Cronk. It was also a huge success.

This year, instead of having four three-act plays, three three-act plays and four one-act plays were given under the general direction of Harry G. Miller and W. C. Huber. The first of which was "Two Crooks and a Lady," by Eugene Pillot. The cast follows:

Miller ..... Robert James Burt
Lucille ..... Lorrine Zolinski
Miss Simms Vane ..... Joyce Krabbe
Miss Jones ..... Marion List
Police Inspector ..... Morris Lueder
Carrity ..... George Stierle

The play was directed by Floyd Clark.

The second was "A Marriage Proposal," by Anton Tchekoff. It was directed by Suel Sheldon, assisted by Jean Morley.

The cast follows:

Stepan Stepanvitch Ichubukov
Donold Burns
Natalie Stepanova ..... Dorothy Carter
Ivan Vassiliyitch ..... Bill Prine

The third in this series of hits was "Farewell, Cruel World," by Alden Kimball. The characters are:

Sally Lou Smith ..... Margo Ernst
Annabel Withers ..... Elsie Wyman
Charlie Hunt ..... Jack Blumlo

The pupil director was Barbra Morley.

The fourth and last of the season was "The Mayor and the Manicure." The characters were:

His Honor Mayor Otis Milford
Dean Hadcock
Wallie Milford ..... Robert Lieberman
Bob Swoverland
Genevieve LeClair ..... Pat Bates
Betty Kushon
Ruth Foster ..... Dorothy Johnson

It was directed by Sally Carman as pupil director. This play ended the year with a bang.

We have come to the end of our play review for this year and will see you again soon. Once again may we compliment the directors, Mr. Harry Graves Miller and Mr. Wilbur C. Huber.

E. J. Learned, Jr.

* * * *

Occupational Information Club

IN THE days of the "Village Blacksmith" there were only a few occupations, and children coming from school could look in at the open doors and see most of them. Now, there are thousands of occupations and most of the factories and offices have "no admittance" or "for employees only" signs on the doors so that it is difficult to really know what workers do and how they do it.

In order to keep up with these modern trends the Occupational Information Club has grown out of the guidance classes. The aim of the club is to give the members knowledge of the occupations offered in Saginaw. There are charts placed on the walls listing the occupations in this city. The club members that are interested in the different occupations put their names after the ones they are interested in. After there are sufficient names after a certain occupation, they have a speaker come and talk to them on that vocation.

This is a comparatively new club and they have not had many speakers as yet. Mr. Lewis, who is the head of the club, plans to have speakers come to talk to them at four o'clock. This club has high aims in helping the boys and girls find out what occupational opportunities are offered in Saginaw. It can be highly recommended that this club be carried on in all guidance classes for years to come.

Bob Burt

Vocal Music Department

Continued from page 31

"Norwegian Nights." In the former you saw Mr. Huber taking the part of Scrooge, Bob McLeod as Bob Cratchit, Carolyn Hammel as Mrs. Cratchit and Billy Gatz as Tiny Tim. Others in it were: Bill Evans, Alan Alcorn, Dona Jacob, Lucille Voss, Lila and Alice Nott, Jean McNicoll, Shirley Taylor, Barbara Brueck, Irene Francisco, Lois Ecarius, Mary Louise Ward, Billy Ahrens, Virginia Boyer, Earl Stevens, Don Stiener, Herbert Speerstra, Betty Voelker.

In the operetta, "Norwegian Nights," the leads were given to Alan Alcorn and Lois Ecarius. They were splendidly supported by Bob McLeod, Alfred Wesson, June Packard, Jack Weston, William Hanson, Howard Jacobi, Floyd Clark, Jean McNicoll, Shirley Taylor, Barbara Brueck, Don Wagle, Marshall LaLonde, Gale Mead, Alfred Zaul, Willard Stevens, Patricia Brown, Joan Bromm, Ted Wagle, Alice Nott, and Lorraine Bruce. Of course there were, as usual, the colorful choruses which added to the success of the operetta. This operetta was accompanied by Marion Carter, Stanley Sims and Saginaw High's orchestra.

Assistance back stage which Mrs. Ulman greatly appreciated, was given by Lucille Voss, Morris Lueder, Henry Moore, Don and Jack Allison, and Burnell Loder.

Much work has also been done by the Girls Glee, Boys' Glee and Madrigal Club. These activities have given each person of the music department a chance to show what they have earned in the music classes. We wish to thank Mrs. Ulman for the wonderful work she has accomplished and hope that you have enjoyed the many peformances given by the music department.

* * * *

Your Art Department

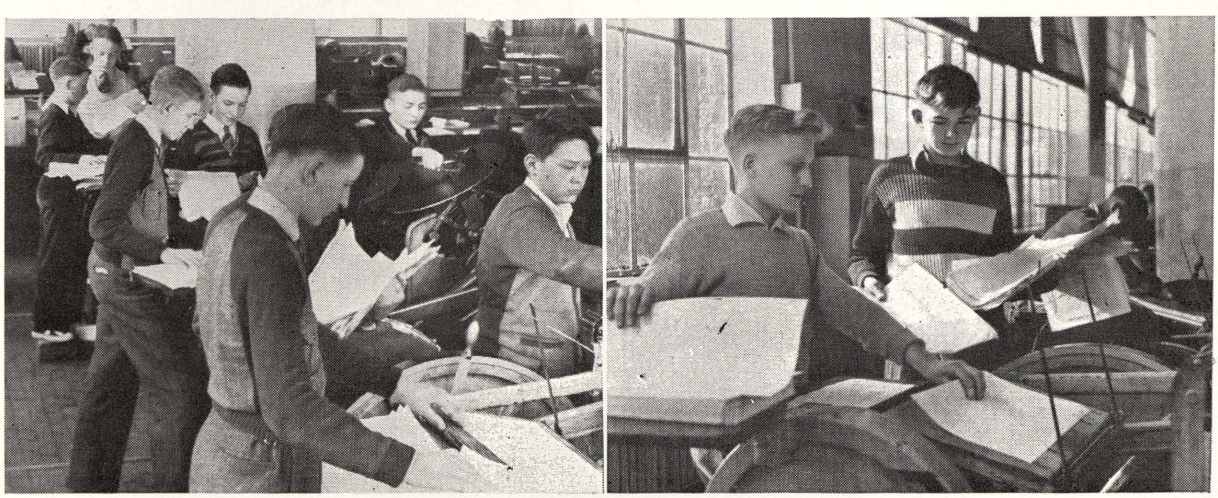
Did you know that we have had four art teachers within the last year? The first was our beloved Miss Austin who was taken ill. Then came Miss Howell and later Miss Winston. The rumor was passed around that we were to have a Miss Crawford from the art school at the University of Michigan. She came in April to be with us the rest of the year.

Never before have we seen such originality and activity in the art department. It is not work but play and joy and fun. We are using many mediums—pencil, crayon, colored chalk, watercolor, tempera, finger paint, clay, and oil paint. With these and others we create many grand compositions which are on exhibition in our art gallery.

Ninth grade artists are making life sketches from a real model. Work has been started recently on murals which will depict the past, present and future of the city of Saginaw.

We are very busy and happy in our art studio and we join Miss Crawford in welcoming others.

Marilyn Stipe



PRESS ROOM OF PRINTING SHOP

COMPOSING ROOM OF PRINTING SHOP

Printing

PRINTING, as a school subject, ranks in importance with other school subjects, for its educational value is far greater than the technical knowledge it imparts. Its combination of mental and manipulative work gives it the broadest possible appeal to students, and its practical advantages to the school organization are of special interest to to every school member. Printing is so inextricably woven into the fabric of our daily lives that to study it is to understand one of the most vital social forces of today.

Printing is unlimited in its educational and social influence and is closely allied with the other work of the school.

The printing of tickets, posters and programs for school theatricals, dances and parties; the publication of a school paper—these are things in which the students take a lively interest.

The varied aspects of school printshop work such as composition, art work, proofreading and presswork, provide an outlet for many diverse talents and abilities. The formation of habits of accuracy, thoroughness and perseverance is encouraged by the necessity for these qualities in producing good printing. These habits acquired in the printshop are important contributions to success.

This Annual Reflector, like those of preceding years, is a product of the printing department directed by Mr. John Distler. The following eighth and ninth grade boys deserve much credit for their part of the work:

John Bruskotter, Harry Ciszewski, Dale Hill, Donald Marsden, Earl Mc Fee, Edgar Maier, Don Mc Innis, Walter Rackel, Sam Restifo, Kenneth Scobie, Richard Wolpert, Howard Adair, Walter Berger, Billy Billow, Theodore Billy, Anthony Grzesiak, John Haremski, Wayne Hedden, Edward Jarlock, Richard Kerns, Norman Kerns, Joe Kingsbury, Tony Lagalo, Bob Marker, Chester Mazur, George Mickey, Henry Moore, Louis Nigl, Arthur Schmidt, Bernard Twarozynski, Robt. Veremis, Lester Crowley, Wilton Campbell, Robt. Cox, Sam Carter, Homer Dawson, Howard Elliott, Osborne Johnson, Calvin Knights, Bob La Cross, Morris Lockwood, James Maine, Jas. Martin, Stanley Baldys, Duane Beck, Joe Berghoff, Clayton Bittner, Norman Bunzow, Bob Carpenter, Thaddieus Cobb, Jr. Colpean, Jesse Encisco, Albert Godo, Tom Grell, John James, Burnell Loder, Harry Morse, Ray Perry, John Prueter, Jack Richards, Arthur Jennings, Harvie Schneider, Frank Sherman, Clyde Hines, Bill Reimers, Horace Booker, Robert Cudney, Lauren Mertz, Harold Salgask, James Prindle.

* * * *

Al Riordian: "Between us, my father and I know everything in the world."

Lois Ecarius: "All right, then, smarty, where's Patagonia?"

Al: "Well, that's one of the questions my father knows."

CENTRAL'S BAND

Band

THIS year Central Junior's band has done much to pep up our school activities and give us the kind of music we like to hear. They have played for us at many of our assemblies, and P.T.A. meetings, school plays. The spectators at the gym exhibition were kept entertained by the band's peppy music.

The band was honored to be asked to perform in the first Valley Band Festival on May 20th.

We can only hope that we will have as good a band next year as we have been fortunate to have this year.

Band Personnel

Piccolo: Anna Casertana.
E Flat Clarinet: Esther Eurick.
Bassoon: James Storms.

Clarinets: Edward Stitt, Patricia Fitzgerald, Marna Stuart, Howard Jacobi, Elvira Butera, Cora Ehrlich, Francis Naess, Ted Stubert, Bob Mitts, Dorothy Bremer, Arlene Velenski, Norine Moran, Carol Butterfield, Darrel Mandelstam, Henry Moore, George Mickey, Robert Veremis, Dorothy Burk, Maxine Pecha.

Saxophones: Dale Hackett, Jack Lemon, Lucille Warner.

Cornets: Jack Bruske, Charles Dickman, Geraldine Brown, Bob Strickland, Jack Weston, Marget Manning, Ralph Kwiatkowski, Dick Judd, Stanley Burmeister, Peter Rosewig, Bob Schultz.

Trombones: Bob Leppert, Leland Rutter, Joe Kingsbury, Bill Cardy, Alberta Smith.

Altos: Estella Brown, Junior Booth, Raymond Frost, Jack MacDonald, Malcolm Hamather, Richard Scheanwald, Betty Kuebler, Edmund Milczewski.

Baritones: Erma London, Bob Feehley, Ervin Waack, Gale Mead.

Basses: Gerald Lewis, Duane McAnny, Ray Chamberlain.

Percussion: Stewart Francke, Gerald Wilson, Eli Dater, and Warren Tucker.

* * * *

First Aid

The First Aid Club meets every Monday at twelve o'clock, under the supervision of Mr. Beuthin, W. P. A. recreational supervisor. The officers are as follows: President, Florence Lokinski; vice-president, Francis Dobney; secretary, Erwin Danilowicz. Other members are: Bette Crandall, Virginia Lee Phillips, Frank Haydon, Robert Foss, Jack Zimmerman and Thomas Grell.

At each meeting last week's projects are reviewed. At the end of the hour the members of the club have an examination. If they pass this test, they receive a certificate giving them the right to help out when an accident occurs and the doctor has not yet arrived. The first two members to receive their first certificate were Erwin Danilowicz and Frank Haydon. They have accomplished many projects this year and they believe their club will be of great assistance this summer.

Wilhelmina Thorne

CENTRAL'S ORCHESTRA

Orchestra

THIS year's orchestra could easily be called the best one Central has known for some time. The orchestra, made up of thirty-nine members, has played many of the world's finest classics.

Under Mr. Mathews' direction the students have acquired much skill in playing since the beginning of the year. Like the band it has played at many of our school activities.

The band and orchestra gave two concerts of their own on February 2 and May 12, which were well received by large audiences.

The orchestra has given much of its time for our enjoyment. The school appreciates all that the orchestra has done and hopes that it will go right on to bigger and better things.

Orchestra Personnel

Violins: Joe Merdler, Eugene Miller, Floyd Clark, Catherine Evans, Betty Jane Witt, Joe Wagle, Bob Severance, Naida Chernow, Alex Van Voorhees, Tom Kanonas, Hollean Romaine, Olive Chernow, Lillian Leitow, Emmagene Martin, Otto Beuthin, John Cobb, Thaddieus Cobb, Gloria Barris.

Cellos: Stanley Sims, Marion Burden, Cecil Doster.

Basses: Ted Wagle, Julia Berkner.

Flutes: Elvira Butera.

Clarinets: William Schultz, Don Steiner, Rudolph Hetzner.

Bassoon: William Ruffin.

Cornets: Jack Bruske, Geraldine Brown, Charles Dickman.

Trombones: Bob Leppert, Erma London, Genevieve Kent, Bill De Groat.

French Horn: Ray Chamberlain, Richard Elsea.

Percussion: Stewart Francke.

Piano: Heln Ann Fox.

Beatrice Mehleis

* * * *

Girl Scouts

The Girl Scouts of Troop 20 in Central, under the leadership of Mrs. Fred Busaid have already done many interesting and useful things. They have gone on hikes and parties on Christmas and many other occasions. Many toys and books have been sent to children in the hospitals.

The officers are: Secretary, Kay Salcuy; treasurer, Katherine Wallis.

First-class scouts are: Betty Crandall, Katherine Wallis, and Florence Lokinski, patrol leader.

Second-class scouts are: Mildred Skopek and Ann Holden, patrol leader.

Tenderfoot-class scouts are: Mary Ahrens, Ann Wallis, Nancy Holden and Kay Salcuy, patrol leader.

Esther Reisig

* * * *

After sending up six pitchers of water to a rather intoxicated guest, the hotel clerk became rather angry. Again a call came.

"What do you with so much ice water?" he asked. "Are you taking a cold shower?"

"No sher, hic," came the reply, "My roomsh on fire."

1. Archery Club learns about the bow. 2. Bill Honey draws a straight line. 3. Science classes study the water plant. 4. Central Junior Camera Club. 5. Cora Erhlick finishes her bow. 6. Clothing class. 7. Ruth Ryman learns machine sewing. 8. Sally Golden's bow will be smooth. 9. Pupils learn from movies. 10. In Science we do experiments. 11. Puppets are controlled by strings. 12. Copy is prepared by the typing classes. 13. Artist sketching. 14. We learn about telephones.

Typing Department

WHEN school began last September, many of the typing students were rather frightened at the thought of really learning how to type.

We were first taught our "home keys" by Mr. Rhodes and Mr. Brown, and eventually learned the whole keyboard. Later we learned to center vertically and horizontally. We had five and ten-minute speed tests and learned to type a variety of personal and business letter styles.

The second annual typing tournament for first year typing students was held with the purpose of encouraging students to increase their speed and improve their proof reading. Before the tournament was held, two appointed representatives from each class formed a committee to decide on definite rules. As the annual Reflector goes to press, we find the tournament limited to four girls, Lois Ecarius, Myra Kliefoth, Beatrice Mehleis, and Anita Dinse.

Individual typing awards consisting of progress cards and 20, 30, 40, and 50, words per-minute-seals were given. These seals represent the progress and ability of students.

All Reflector typing was done by students in the journalism class. Those students are: Jean Krieg, Ann Kreig, Dolores Kakoska, Beatrice Mehleis, and Jane Williams, and Esther Reisig.

Due to the limited facilities in Saginaw High School, students must have a "C" mark before they may be enrolled in typing III. Hence the great number of students in room 200 these nice spring days.

Students with better than average ability typed work for Mr. Rhodes and the office. Such students are: Jean Krieg, Anne Krieg, Beatrice Mehleis, Myra Kliefoth, Anita Dinse, Dolores Kakoska, Barbara Dodge, Mary Kelly, Adelaide Jaenichen, Helen Henry, Dorothy Frenzel, Cora Ehrlich, Eileen List, Marion List, Al Riordan, Jeanette Maine, Thelma Ryder, Dorthea Zaft, Francis Naess, Norma Neindorf, Betty Brandt, Lois Ecarius, Hedwig Scherzer, Marjorie Billmeier, Lorraine Fox, Irene Francisco, Adeline Pharis, Margaret Manning, Mary Louise Ward, Estella Brown, Charlene Kornack, and June Zimmerman.

Esther Reisig

* * * *

Never run your feet under any man's table if your conscience cramps your toes.

The Maintenance Staff

Don't let this large title bother or frighten you. It is just another name for the people who work taking care of Central.

These people are Hattie Wiechmann, the caretaker of the cafeteria and Anna Reynolds, the laundress. The janitors, headed by William Deetz, includes Louis Brackley, George Hoedel, Jerry Lachapelle, and George Thompson. The two firemen are Louis Martin and John Stimpson. James Murray and Carl Phillips are the engineers.

The students probably don't realize it, but the janitors work hard and will continue to do so. Although the Funfest usually provides a lot of fun, the janitors have nothing but work to do after it is over.

The cafeteria is a large place for one person to handle, but Hattie Wiechmann takes care of the job very well. All the laundry work done in Central is under the supervision of Anna Reynolds and it is always nicely laundered when it returns.

If it weren't for the firemen and engineers, Central wouldn't be comfortable in winter as it is. They take care of the furnaces and the engineering part of Central.

From now on let's try to make it easier for the Maintenance Staff. We can help by keeping the halls and cafeteria clean. When you use a towel or anything that has to be laundered try not to get it too dirty.

"Unzy Krieg"

* * * *

J. Raymond Krohn: (in his seedstore). "I guarantee my seeds. If they don't grow bring them back and I'll give you some more."

* * * *

Sergeant Joe Grant: "Captain Sirich, the enemy is laying down a barrage."

Captain Sirich: "Well, pick it up."

Athletics

The Big "6"

Starting at the top and going clockwise: Johnson, Kelly, Beck, Miles, Kubik, and Judd.

These six players were coach Stoner's standbys and were the backbone of the championship team.

9th Grade Intramural Basketball Champs

Standing, left to right: Williams, Crowley, Campbell, Merdler.

Sitting, left to right: Lueder, Thompson, Ceja, Ledke.

8th Grade Intramural Basketball Champs

Standing, left to right: Roberts, Wolpert, and Blake.

Seated: McDonald, Maier, Scott and Butts.

For players having only one year of basketball experience these boys were tops in their class and deserve all the credit given them.

7th Grade Intramural Basketball Champs

Standing, left to right: Clark and Polaske.

Seated, left to right: Zamidia, MacCrea, Updegraffe, Rupp.

Starting out for the first year in basketball these boys were praised both by their coach and admirers for their playing.

Lightweights

Top, left to right: Kubik, Taylor, Rosewig, Kelley, Berger.

Seated, left to right: Beck, Miles, Johnson, Judd, Tucker.

Heavyweight Basketball

Top: C. Thompson, manager. Bob Fraker, Ted Billy, Bob Ohmer, Bill Kerrigan and captain Marsh Longtain.

Lower: Coach Roush, Cliff Clark, Ray Andrade, Stew Francke, Bill Evans, and Chuck Stephens.

Girls Volleyball Team

Top: Evelyn Washington, Jane Williams, Elaine Slater, Geraldine Brown, Kate Rohde, Hedwig Scherzer, Marge Beyer.

Second: Evelyn Aldrich, Betty Jane Dailey, Noami Botwright, Marie Pickleman, Vivian Markhart, Nancy Gleason, Gertrude Pringle.

Bottom: Leona Michalski, Elizabeth Smith, Evelyn Fiegel, Marna Stuart, Josephine Jarzabkowski, Esther Hardt, Laura Jean Barnum.

Soccer Team

Top: Jonathan Williams, Al Gatowka, Cecil Thompson, Bill Ankoviak, Wayne Hedden, Ed Stitt, Horace Booker, Al Robins, Solomon Stewart, John Crawford, and captain Bob Johnson.

Bottom: Bob Tucker, Herbert Williams, Charles Scott, Dave Palmer, Walt Jean, John Prueter, and the "Wild Horse of Backwood Tales" Bill Evans.

9th Grade Intramural Team

Top, left to right: Patricia Fitzgerald, Evelyn Suffety, Betty Sawatski, Rosemary James, Vivian Markhart, Dorothy Bremer.

Front row: Evelyn Hall, Betty Tift, Mary Johnson, Helen Ecker, Norine Moran, Laura Jean Barnum

8th Grade Intramural Team

Standing, left to right: Idella Taylor, Leslie Hughes, Mary Davis, Dorothy Behm, Jane Nielsen.

Sitting: Ruth Schultz, Bernice Peshiek, Margaret Barns, June Bailey, Phyllis Sherwin, Helen Brassaw, Elda Haas.

Girls 9th Grade Badminton

Standing, left to right: Evelyn Aldrich, Elaine Arnst, Adeline Pharis, Betty Lennox, Gertrude Pringle.

Sitting: Betty Remensnyder, L. B. Daniel, Victoria Wrona, Jane Williams, Doris Ammon, Esther Hardt, Jean McNicoll.

7th Grade Intramural Teams

Standing, left to right: Betty Cromwell, Marion Stevenson, Jean Howe, Alma Esckilsen, Mary Cooper, Betty Lewis.

Sitting: Mary Jane Miller, Revena Hart, Maggie Porterfield, Inez Tillman, Willette Bond, Pearl Watson.

1939 Sports Parade

BENEATH the gaudy and inspiring purple and gold colors of Central High school, many an exciting sport event took place during the 1939 season. Enthusiasm for athletic contests was intensified to a greater degree by fair play and natural athletic ability that was prevalent throughout these contests. Our school was not to be denied their share of the glory allotted to the four schools. Central Junior was proud of their boys who went out to do their best for good old Central Junior.

Lightweight Basketball

Coach W. E. Stoner, as always, turned out a good lightweight team. These boys were: Captain Dick Judd, Ed "Baldy" Kelly, Alan Miles, Lyle Kubik "The Midget Sparkplug," Duane Beck, Robert Tucker, Pete Rosewig, Ed Johnson, Russ Taylor, and Wally Berger.

They responded to the call and easily won the championship. They won nine games and lost one. The one defeat was at the hands of Webber. These boys all won letters.

Heavyweight Basketball

Central heavyweights, under Coach Kenneth Roush, stepped out into the lead in the heavyweight basketball division and were never headed. Webber pulled up to a tie in the middle of the year and came on to tie again as the season ended. Central finished winning seven and losing two games. The tenth game of the season was not played due to seven of the Central squad of ten being in bed with the "flu." Mainstays of the team were: Captain Marshall Longtain, Stewart Francke, and Bill Kerrigan.

Soccer

The soccer team did fairly well this year. There were quite a few boys on the team who liked and enjoyed playing soccer. They won three games, lost two, tied one, which does not indicate how well they could play soccer. With the exception of Captain Bob Johnson and Al Robins, all the rest lacked experience which probably was a deciding factor in not winning higher than second place. The letter winners were: Warren Tucker, Ed Stitt, Ted Jackson, Al Gatowka, Wayne Hedden, Herb Williams, John Crawford, David Palmer, Bob Johnson, Jonathan Williams, Al Robins, Soloman Steward, Horace Booker, Bill Evans, Chuck Stevens, Charles Scott, Robert Tucker, Bill Ankoviak, John Prueter, Walter Jean, Cecil Thompson, Ed Kelly.

Intramural Basketball

Intramural basketball games were held during the winter months for entertainment and to keep boys from loitering around the halls at noon; also for the benefit of those that do not go home for lunch. Cecil Thompson's team won first place in the ninth-grade division, winning eight games while dropping one. Charles Scott's team won the championship in the eighth grade, and Updegraff's team in he seventh grade division. Again fair play and good will were prevalent in these games.

Girls' Athletics

Although the Girls' Volleyball team had to be content with a cellar position, they provided many a thrill for us student spectators. Letter winners were; Evelyn Washington, Jane Williams, Elaine Slater, Kate Rohde, Geraldine Brown, Hedwig Scherzer, Marge Beyer, Evelyn Aldrich, Betty Jean Daily, Naomi Botwright, Evelyn Fiegle, Marna Stuart, Nancy Gleason, Elizabeth Smith, Josephine Jarzabkowski, Ester Hardt,

We have tried to serve you efficiently this year and enjoyed doing so. We sign off for 1939 with the track meet coming up. We rest assured that Central will walk away in undaunted glory and a very victorious 1939 Sports Parade.

Jonathan "Scoop" Williams

* * * *

"Oh, mummy," said Johnny, "the ladder has fallen in the yard."

"Who has knocked it down?" asked his mother.

"I have."

"Run along at once and tell your daddy."

"But daddy knows, he's hanging from the upstairs window," said Johnny.

* * * *

Mr. Adsitt is explaining the rule of subtraction to Yvonne Lilmann. Yvonne does not understand.

Mr. Adsitt: "When you have four chops on your plate and eat four what will then remain?"

Yvonne: "Potatoes."

1. King and Queen of the Funfest—Clifford Clark and Kay O'Keefe. 2. Making Puppets. 3. Gathering and stapling the monthly Reflector. 4. Professor Quiz at the Latin Club. 5. The Stage Crew cleans up. 6. At Christmas we remember the needy. 7. Girl Reserves. 8. Roadmasters Club. 9. Reflector journalists plan picture lay-out for the Annual. 10. A biscuit lesson. 11. Good meals are served in our cafeteria. 12. Roadmasters Club repair and give away toys at Christmas. 13. The Play—back stage. 14. After the printing, type must be cleaned and distributed.

The Stage Crew

The stage crew, which is under the direction of Messrs. Miller and Huber, is a group of boys without which a play in the auditorium could not be staged. A majority of them join at the beginning of the year and are soon transformed into a smooth-working machine which does the work behind the scenes of an auditorium play.

The day before the play the boys meet on the stage at four o'clock and set stage, i.e., set up the flats which you see as a room in a house, a scene in a garden, or a scene in the cold, bleak mountains of Norway. The day of the show the boys are excused from fourth and fifth-hour classes where they meet backstage. There the electrician checks his circuits, property man checks his props and the set properties are put in place.

Saturday morning the boys again gather and strike set, that is, take it down.

If you saw "The Scarecrow Creeps" you probably wondered how the effects were produced. First the thunder. This is caused by shaking a long sheet of metal at the bottom. The lightning was made by what is known as the carbon and file method. A bunch light is connected up but the circuit is broken. On one end of the break is a file and a stick of carbon on the other. When the carbon is rubbed on the file, it flashes the light in a realistic manner.

The members of the crew are: Stage manger, Morris Lueder; assistant stage manager, Donald Allison; stagemen, Jack Allison, Burnell Loder, Allen Alcorn. Henry Moore, Dick Whitney, Nelson Joyner, Bob Gilman, Marion Kostrzewa and Wayne Hedden.

Dick Whitney

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Latin Club

Throughout the year one of Central's most interesting and active clubs has been carried on under the capable supervision of Mr. Etkind. Picnics, sleighrides, and other social activities have been enjoyed.

The officers of the club, elected under Roman titles, are the following:

Consules: Barbara Morley, Janet Stewart, Stewart Francke, Al Riordan.
Aediles: Elton Fry, Virginia Childs, Adeline Pharis.
Scriba: Marjorie Billmeier.
Praetores: Joseph Merdler, Eillen List.
Indices: Adeline Pharis, Al Riordan

The club meets every Tuesday after school. Each meeting is divided in two parts, the business meeting and educational program. The aediles alternate in taking charge of the program. At the business meeting activities of the club are discussed and plans made. When the business meeting is adjourned, the aedile in charge presents the program planned for the meeting which usually consists of Latin songs, reports, or some other kind of entertainment.

A banquet was given on Tuesday, May 23rd. The members came dressed as Gods or Godesses. At the banquet a loving cup was presented to the one who has contributed the most to the club. Points are given to the members for various activities such as: Committees, reports, games, winning games, miscellaneous, work, etc. The person with the most points will receive the cup.

Virginia Kolhagen

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Archery Club

The archery club meets on Wednesday and Friday noon in the work shop, under the leadership of Mr. Darrell Milstead; a W.P.A. recreational director. The main activity of the club is making bow and arrows and learning to shoot them. They are planning on entering a city-wide tournament. As yet they have had no practice in shooting due to the largeness of the club.

The officers are: President, William Charrey; vice-president and secretary, Dona Warnemuende; reporter, Duane DePlonty. The members are as follows: Cora Ehrlich, Maurice Wade, Jack Zimmerman, Allen Williamson, Jack Teausch, Ted Stouber, Ray Riedel Jack Pomerville, Tom Pardon, Robert Martin, George McDonald, Henry Makarewicz, Ralph Martin, Harry Morse, John Moritz, Bill Armstrong, Julian Ayala, Billy Billow, Tony Barnese, Robert Douglas, William Tehiman, Albert Fowler, Sally Gollin, Frank Haydon, Lester Ferman, John Kish, Kosmos Kastros, Albert Kelly, Donald Loomis, Gerald Lewis, Gene Lewis, William Charrey, Duane DePlonty Dona Warnemuende, Robert Voss, and Gretchen Hieder.

Maxine Lewis

* * * *

Mike: "Get up, Pat, the ships on fire."

Pat (dreamily) "That's all right, Mike, it's on water, too."

Receipts and Expenditures of Central Junor High School Fund, January to May, 1939

RECEIPTS

January

1.	Balance on hand	$206.42
13.	Deposited, tickets	113.00
26.	Play and basketball	85.00
		$404.42

DISBURSEMENTS

January

6.	Francke's Orchestra, school dance	8.00
11.	Barnum's Greenhouse, flowers for pecha, Massey, Barr, Fesler	4.50
11.	McGee-Finlay, emblems for yell leaders	5.85
11.	Dennison Comany, 19 copies of "The Scarecrow Creeps"	9.50
13.	Frank Fulkersin, "The Lady of the Lake"	12.50
13.	William Olson, basketball referee	3. 00
13.	Charles Coulter, basketball referee	3.00
19.	Walter H. Baker, play books	2.00
19.	William Olson, basketball referee	3.00
19.	Charles Coulter, basketball referee	3.00
19.	Ideal Picture Corp., Beethoven, Mendelsohn, Under Control	3.75
26.	Cash, bus driver	10.00
30.	Orem and Son, radio equipment	9.30
30.	The World Almanac, book	1.10
30.	Doubleday One-Dollar Book Club, monthly book	1.09
31.	United States Pencil Co., stapler	2.16
31.	Board of Education, janitorial services	1.50
31.	Book-of-the-Month Club, current book	2.85
31.	Ideal Picture Corp., movies	3.75
		$89.85
	Balance on hand February 1, 1939	$314.57

RECEIPTS

February

1.	Balance on hand	$314.57
9.	Deposited, musicale, picture, project, basketball game	141.00
25.	Deposited, Hi-Y, project, picture, party	62.00
		517.57

DISBURSEMENTS

February

2.	Ideal Pictures Corp., Jan. 23rd, picture	3.75
2.	Y. M. C. A. Motion Picture Bureau, movies	2.00
2.	Ralph Spiekermann, bus service	10.00
2.	Walz Hardware, 18 keys	2.70
8.	Fulkersin Film Service, "Abraham Lincoln"	15.00
9.	Radio Tube Distributers, repair equipment, condenser	3.48
9.	United States Pencil Co., 2 gross pencils	6.11
11.	Board of Education, project	19.00
11.	George Winegarden, basketball referee	3.00
11.	Charles Coulter, basketball referee	3.00
13.	The Educatioal Screen, magazine	2.00
13.	National Occupational Conference	2.17
16.	Walter Luebkert, Fun Fest prizes	25.00
16.	Saginaw Motor Coach Company, bus transportation	3.00
18.	Leonard Francke, orchestra for tea dance	8.00
18.	Dennison Company, additional play books	2.00
20.	Barnum's Greenhouse flowers for Zimmermann, Benson, Deetz, Brutkiewicz, Miller, Adsitt, Wilkinson, Guilford, Green	11.75
22.	Gillman Brothers, fishpond prizes	35.91
22.	Book-of-the-Month Club, monthly books	2.85
22.	Doubleday One-Dollar Book Club, monthly book	1.09
24.	Frank Fulkersin, "Little Men"	10.00
27.	American Type Founders Sales Corporation, election ticket squares	1.50
27.	Walz Hardware Co., next play material	1.71
27.	Ideal Pictures Corporation, "Mickey's Adventures", "Babes in the Woods," "Taming the Desert"	7.00
27.	Railway Express, funfest	5.11
	Total Disbursements	187.13
	Balance on hand March 1, 1939	330.44

RECEIPTS

March

1.	Balance on hand	$330.44
16.	Deposited, Fun Fest	336.45
24.	Deposited, pictures, school fund, project	180.00
		$846.89

DISBURSEMENTS

March

1.	Board of Education, janitorial services	1.50
1.	Walz Hardware Comqany, play material	1.71
2.	Gellman Bros. , Funfest prizes	3.92
4.	T. S. Dennison Company, ten posters for Scarecrow Creeps	1.50
4.	Walz Hardware, material for next play	1.35
4	Living American Art, February selections	2.67
6.	Willis Music Company, Music for Mrs. Ulman	1.86
7.	Board of Education, telephone calls	1.25
13.	Superintendent of Documents, Washington, D. C , "Stories of America," second series	4.00
13	Lowe and Campbell basketball figure, engraving	5.00
16.	S. S. Kresge Co , 3 pr. calipers for Archery	1.21
16.	McGee and Finlay Co., one soft ball for Fun Fest prize	1.25
17.	C. McLeod, P. T. A. change from ticket moneys collected	100.00
17.	C.J.H.S. Parent Teachers, Ticket funds	236.45
21.	Ginn and Company, Inves. Coc. Science	1.15
21.	Ideal Pictures Corp., Mickey's Surprise	3.00
21.	Walter H. Baker Company, royalty on "Happy Days"	15.00
24.	Doyle Freight Lines, printing paper freight	2.43
24.	Walz Hardware, castors	4.50
24.	Phin Coodrich, show case	20 00
25.	Board of Education, project	21.50
29.	Board of Education, 200 " New Story of Light, four " Grade School Project Charts "	5.40
29.	Doubleday One-Dollar Book Club, monthly book	1.09
29.	Book-of-the-Month Club, monthly book	2.60
29.	Living American Art, Inc., March modern art pictures	2.64
29.	Harry T. Dent, picture framing	13.85
30.	The Dudley Paper Co., paper for Reflector	78.12
30.	Cash, one set of bulbs for picture machine	4.00
30.	E. E. Huntzinger, pictures	206.74
		745.69
	Balance an hand April 1, 1939	$101.20

RECEIPTS

April		
1.	Balance on hand	$101.20
1.	Deposited, pictures, gym ex, school fund	245.00
5.	Deposited, pictures, school fund	110.00
21.	Deposited, pictures, Hi-Y, project, picture show	235.00
		$691.20

DISBURSEMENTS

April		
5.	Board of Education, telephone calls	$1.95
5.	Time, 1 yr. subscription to magazine	5.00
5.	Barnum's Greenhouse, flowers	10.50
5.	Macmillan Company, 1 "Unsung Heroes" by Holloway	.90
8.	Shoen's Miraclean, ten basketball suits	5.00
18.	Board of Education, janitorial services	3.00
21.	Doubleday One-Dollar Book Club, monthly book	1.09
21.	Huntzinger Picture Company, picture retakes	113.64
21.	Board of Education, Project	41.05
21.	McGee Finlay, striking bag and platform, Chenile letters	37 20
21.	Harrison Beach, "Symphony of Living"	14.00
24.	Treasurer of the United States, pamphlets on Constitution, Art, Music, Bill of Rights	2.20
24.	Lowell Pencil Company, 3 gross pencils	9.10
28.	L. J. Cartwright, photo supplies to date	10.70
28.	Charles E. White, play casts	1.50
28.	Board of Education, janitorial services	1.50
28.	Seemann and Peters, 1 pt. Paralastic	.75
		$259.08
	Balance on hand May 1, 1939	$432.12

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Our Library

How relaxing it is to go into the library and browse around among the books, selecting just the book you want to suit your mood and taste. It may be a book of adventure, travel, sport, science; in fact about any subject you are particularly interested in. You take your book out for a week or two, and when you have finished that book, you mentally check up another experience to your list of interests.

As we close this school year, we hope that the seventh and eighth graders will continue the same interest as we have had in reading the books in our library when school opens next fall.

It is very encouraging for Mrs. Cubbage to have the pupils come in and ask for new books, which are not as yet in the library, because if enough ask for the same book, she will order it. The good books now catalogued in our library are so numerous that if I had the space I could list many pages of them.

Here is a list of books I would suggest for interesting adventure: "Red Caps and Lilies," "Story of a Cowboy," "Jack and Jill," "Rose in Bloom," and "Young Trailers." There are many other excellent ones. If you would be interested in more books of adventure or lively action, either your English teacher or Mrs. Cubbage would be glad to help you.

For the pupils taking journalism two of the best books I would recommend would be "Peggy Covers the News," and "Peggy Covers Washington." These books are about a young girl who gets a job with a newspaper and tells of her many thrilling experiences as a newspaperwoman. There are also some other interesting books on newspaper writing in our library.

The students of Central appreciate the excellent work of Mrs. Cubbage in the library department. She is always willing to help one and is known for her kindly smile that one never tires of.

We shall always remember that many a long noon hour when we ate our lunch at school, has been whiled away, reading books in the quiet of Central's library.

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Puppet Club

The Puppet Club meets every Thursday and Friday. The members are: Shirley Brassaw, Alvin Pribbernow, Dorothy Lokinski, Herb Ross, Elaine Aldrich, Albert Walker, Joan Bruske, Gretchen Hieder, Richard Mielke, Glora Crandall, Edna Madison, William Morton, Martha Scherzer, Dorothy Ried, Lorraine Lueder, Shirley Williams, Julia Berkner, Frances Habel, Marie Boettcher, Evelyn Chamberlain, Arlene Hunter, Beverly Zeingman, Wardell Reynolds, Andrea Danbury, Elaine Cox, Shirley Bolger, Kathryn Ruff, Naida Chernow, Sara Mitchell, Beatrice Jay Russ, Beverly Powlers, Betty Jane Crandall, Patsy Smith, Betty Lou Rodgers, Olive Chernow, Shirley Prueter, Sophia, Katsarelas, Walter Cain, Florence Lokinske, Elmer Bacon, Amanda Bacon, Lois Wright, Peggy Haeska, Rosa Cobb, Avis Pococke, Rosalie Losch, Virginia Rigly. All of the girls have finished the first puppet and will be starting on the second or third.

The Puppet Club held an exhibition at Saginaw High School to show just what they had done during the time they met.

Jane Williams

School Calendar

SEPTEMBER 13.

School days! School days! Central's halls again resounded with the echo of many footsteps.

SEPTEMBER 30.

The annual "Get Acquainted" tea dance was held in the boys' gym at three-thirty.

OCTOBER 13.

Two days off while the faculty attend the M. E. A.

NOVEMBER 23.

The first play of the year occurred. Do you remember "Double Wedding?"

NOVEMBER 24.

Thanksgiving brought a holiday. Overeating caused several absences the following Monday.

DECEMBER 22.

We wonder why everyone looks and acts so happy today, but there is a reason—beginning of Christmas vacation!

JANUARY 20.

We witnessed the second success of Messrs. Huber and Miller—"Happy Days."

FEBRUARY 9.

A basketball game took place in the boys' gym. This one is mentioned in particular because free pencils were given away.

FEBRUARY 17.

A little late for St. Valentine's day but nevertheless we held our St. Valentine's day tea dance.

FEBRUARY 28.

Nearly everyone was absent today. "Flu" sets the style.

MARCH 17.

It's here at last. The "Jitterbug Funfest." It lasted from 7 o'clock to ??????

MARCH 31.

Both the boys and girls performed before parents and friends. For what? You've guessed it. The Gym-Ex.

APRIL 14.

Chairs move—eyes flashed—scarecrows walk. Wow! "The Scarecrow Creeps."

APRIL 28.

The ninth graders, with the assistance of a few seventh and eighth graders, gave the annual operetta, "Norwegian Nights," under the direction of Mrs. Ulman.

MAY 4.

The Hi-Y entertained the girls at a dance in the boys' gym.

MAY 12.

A spectacular event. The band and orchestra gave their annual Spring Concert.

MAY 23.

Members of the Latin Club were "Romans for a Day," and feasted Roman style in the cafeteria.

MAY 25.

Central Junior won its annual Track Meet this year with the Centralites showing speed and class in every division.

JUNE 9.

The pupils of Mrs. Ulman gave a splendid performance in both the afternoon and evening in their second term concert.

JUNE 16.

School is over—are we glad!

Lucille Voss

* * * *

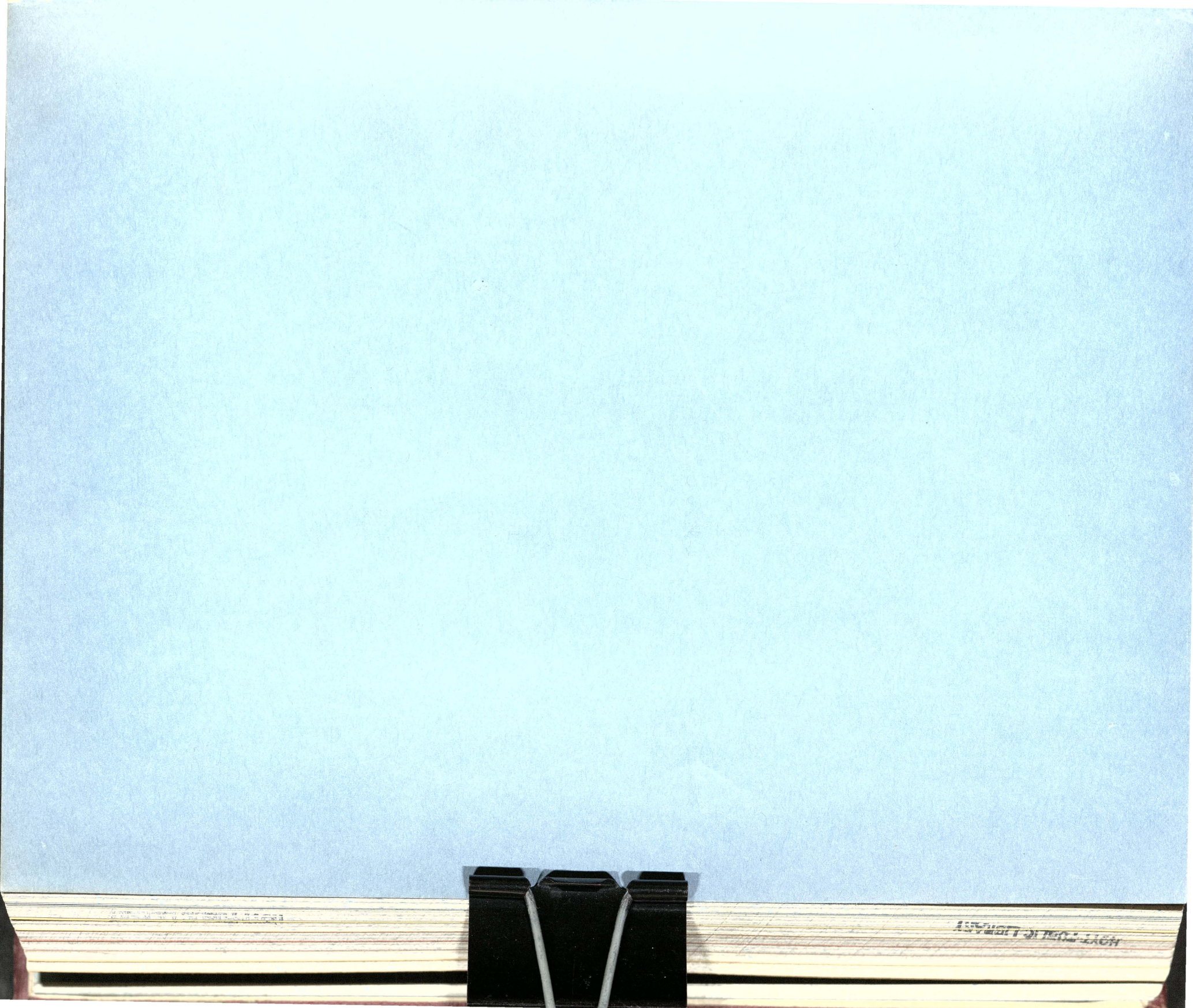
Nine-year-old Jimmie was sent to the drug store by his sister for a box of powder.

"What kind do you want?" asked the chemist. "Do you want the kind that goes off with a bang?"

"Naw, gimme the kind that goes on with a puff!"

* * * *

Wifey: "I heard a noise when you came in last night."

Hubby: "Perhaps it was the night falling."

Wifey "Or the day breaking."